

MARAAS CONFERENCE

PANEL INFORMATION

Saturday 2 and Sunday 3 November, 2013

SESSION I (SAT 8:45-10:15)

CLAYTON 123

PANEL 1: Asia-U.S. Educational Exchanges: Case Studies, Personal Experiences, and Broad Implications (Undergraduate Panel)

Chair: Lisong Liu, Susquehanna University

- a) Alicia Sornson, Susquehanna University
The United States, China and Educational Exchanges: Factors in the Future Evolution of the Relationship
- b) Kristina Sherman, Susquehanna University
'The Details of a Happy Marriage:' The Senshu-Susquehanna Exchange Program
- c) Michelle Delgado, Susquehanna University
Ties in Local Communities and Across the Pacific: Perspectives of a Student Participating in the Shenshu Exchange Program and Later Studying in Japan
- d) Mary Rice, Susquehanna University
SU-Senshu Exchange Program: Impacts on Students and Communities

CLAYTON 121

PANEL 2: Cross Cultural Production, Consumption, and Interactions: Representations of China and China's Self-Representation on the Global Stage

Chair: Yinghong Cheng, Delaware State University

Discussant: Jingyuan Zhang, Georgetown University

- a) Yinghong Cheng, Delaware State University
Race, Class and Gender in China's International Self Image
- b) Ping Fu, Towson University
Cross-cultural Consumption and Production on Chinese TV Screen-scape
- c) Dandan Chen, Farmingdale State College
Western Perspective, Asian Market, and the Rise of China: Images of China in Global Cinema

CLAYTON 122

PANEL 3: First Impressions and Beyond: Love, Life and Literature and Modern Japanese Engagement with the World

Chair: Paul Reagan, Villanova University/Temple University

- a) Paul Reagan, Villanova University/Temple University
The Travel Diaries and Letters of Natsume Sōseki, Abe Jirō, Watsuji Tetsurō, and Kuki Shūzō
- b) Masako Nakagawa, Villanova University
The Tale of Genji meets *Ulysses* in Maruya Saiichi's *Kagayaku hi no miya* (1925-2012)
- c) Sharlie Conroy Ushioda, Independent Scholar
Kokusai Kekkō (International Marriage): Meiji Style

CLAYTON 110

PANEL 4: The Korean Peninsula: Questions of Security and Survival

Chair: Charles Kraus, The George Washington University

- a) Jason Park, University of Pennsylvania
Security from Within: Addressing the North Korean Regime's Insecurity Dilemma through Non-State-Centric International Economic Engagement
- b) Charles Kraus, The George Washington University
Bridging East Asia's Revolutions: The Overseas Chinese in North Korea, 1945-1953
- c) Gui-Young Hong, Independent Scholar
Exposing the State's Violence against Civilians during the Jeju 4.3 Incident: Representations in Art and Literature
- d) SungWha Oh, University of Pittsburgh
The History and Future of Farmers' Markets in North Korea

CLAYTON 111

PANEL 5: Indian Women at the Global Crossroads: Education, Entrepreneurship and Enlightenment

Chair: Ancy Jose, Nagindas Khandwala College, Mumbai, India

- a) Ancy Jose, Nagindas Khandwala College, Mumbai, India
The Crossroads of Women and Education in India
- b) Mona Bhatia, Nagindas Khandwala College, Mumbai, India
The Crossroads of Women and Entrepreneurship in India
- c) Moushumi Datta, Nagindas Khandwala College, Mumbai, India
The Crossroads of Women and Empowerment in India

SESSION II (SAT 10:30-12:00)

CLAYTON 123

PANEL 6: Economic Development, Labor and Gender in China

Chair: Linda Dwyer, Salisbury University

- a) David Owen, Millersville University
The Impact of Economic Development on Interest in Politics across China: A Hierarchical Level Analysis
- b) Dennis Karr, University of Maryland
Did U.S. Activity in East Asia Open China's Door?
- c) Sarosh Kuruvilla, Cornell University
The Changing Nature of Labor Unrest in China
- d) Kristen Tran, Binghamton University
The Political Economy of Domestic Substitutes: A Critical Assessment of Contemporary Transfer of Paid Reproductive Labor as Struggle against Global Capitalism on a Continuum

CLAYTON 121

PANEL 7: Cultural Hybridity or Cannibalization: Western Consumption of Asian Art and Music

Chair: Michael Laver, Rochester Institute of Technology

- a) Artur Lozano-Mendez, Universitat Autònoma de Barcelona
Social Prescriptions of Consumerism: *kawaii* culture as deviant behavior in Japan and in global techno-Orientalism
- b) Gooyong Kim, Temple University
Here Come Girls' Generation at the Pinnacle of "K" Pop to the United States: Hallyu's Cultural Hybridity Revisited
- c) Megan Czerwinski, University of Pennsylvania
The Gutai Dialogue: Global Intersections in Japanese Art
- d) Michael Laver, Rochester Institute of Technology
Most Exquisite Curiosities of Nature and Art: Object D'art as Gifts in Tokugawa Japan

CLAYTON 122

PANEL 8: Religion and Philosophy in Asia: Intersections with the West?

Chair: Chung-Min Tu, University of Delaware

- a) Bina Gupta, University of Missouri
Is Indian Philosophy Radically Different from Western Philosophy?
- b) Chung-Min Tu, University of Delaware
A Buddhist Dialogue with Postmodernity: Derrida, Deleuze, and Nagarjuna
- c) Timothy Golden, West Chester University of Pennsylvania
East and West: "Divine Racism" in the Rig Veda and the Bible

CLAYTON 110

PANEL 9: Colonialism, Nationalism, and Identity in Asia

Chair: Marlene Mayo, University of Maryland

- a) Anna Peak, Temple University
Technology, Typewriters, and British Sinophobia
- b) Nicole CuUnjieng, Yale University
Internationalized Anti-colonial Nationalism and Pan-Asianism in the Political Philosophy and Resistance Movement of Phan Boi Chau
- a) Marlene Mayo, University of Maryland
Encountering Asia, Informing America: Eleanor Roosevelt in India and Japan

CLAYTON 111

**PANEL 10: Pacific Crossings: Asian Americans in the Mid-Atlantic Region
(Undergraduate Panel)**

Chair: Meredith Oyen, University of Maryland Baltimore County

Discussant: Amy Bhatt, University of Maryland Baltimore County

- a) Courtney Bullock, University of Maryland Baltimore County
Korean Small Business in Ellicott City, MD
- b) Lindsay Wilson, University of Maryland Baltimore County
The Naval Legacy
- c) Toyin Fadiran, University of Maryland Baltimore County
"Linsanity" and the Chinese American Experience

SESSION III (SAT 2:00-3:30)

CLAYTON 123

PANEL 11: South Asia in the 21st Century: Politics, Society, and Culture

Chair: Valerian DeSousa, West Chester University

- c) Divya Balasubramaniam, St. Josephs's University
Obesity a Public Health Problem in the Developing World: A Study on School Going Children in Rural and Urban India
- d) Brian Cannon, University of Pennsylvania
(Re-)Theorizing Bollywood: An Extra-textual Approach for the Liberal Moment
- e) Shishav Parajuli, Villanova University
The Crisis of Cultural Hegemony in Nepal: Ethnic Participation in the Maoist Revolution
- f) Valerian DeSousa, West Chester University
Migration, Ethnicity, and Entrepreneurship: The Case of Indians in Portugal

CLAYTON 121

PANEL 12: Encounters with the Other: Asian/Western Intersections

Chair: Ricky Law, Carnegie Mellon University

- b) Hideo Watanabe, William Patterson University
Revelations in Yokohama in the 19th Century
- c) Armen Bakalian, University of Pittsburgh
Before Meckel: Prussian Influence in Japanese Military Modernization
- d) Ricky Law, Carnegie Mellon University
Endearing Words: Interwar Japanese Lectures on Germany
- d) Dieu Nguyen, Temple University
Rituals of Colonial Domination: From Vietnamese Heavenly Offerings to French Republican Celebrations, 1860s-1940s

CLAYTON 122

PANEL 13: Remembrance of China's Past: Memory-writing, Story-telling, Theatrical Innovation, and Translation

Chair: Zu Xiaomin, Princeton University

Discussant: Karen Kingsbury, Chatham University

- a) Shuchen Xiang, Penn State University
The Subject of Memory: The Self in Tao'an Dream Reminiscences (陶庵梦忆)
- b) Wang Wei-Chih, Penn State University
Storytelling and Recollecting Self: Stan Lai's A Dream Like a Dream
- c) Xiaomin Zu, Princeton University
Buddhist 'Structures of Feeling' in the Modernist 'Peking Opera'—The Matanga Girl
- d) Lea Pao, Penn State University
Translation as Memory: Wang Jiaxin's Paul Celan

CLAYTON 110

PANEL 14: Immersive Worlds: Genre, Graphics and Racial Representation in Japanese Videogames (Undergraduate Panel)

Chair and Discussant: Rachael Hutchinson, University of Delaware

- a) Steven Bankert, University of Delaware
From the Limit Break to the Hadoken: Immersion in Japanese Videogames
- b) Nathan Clark, University of Delaware
Beyond the Screen: Graphics and their Effects on Immersion in Role-Playing Games
- c) Jaron Shim, University of Delaware
Final Fantasy is Racially Undiversified

CLAYTON 111

PANEL 15: Law, Political Participation, and Nation Building in Asia

Chair: Mark McNicholas, Penn State University Altoona

- a) Darryl Flaherty, University of Delaware
Popularizing and Peddling Legal Norms: 'Law as a Pastime' in 1930s Japan
- b) Catherine Scott, New School for Social Research
The Influence of Postcolonial Thought and Development Challenges on South Asian Discourses of International Law
- c) Mark McNicholas, Penn State University Altoona
Treading the Paths of Speech in Mid-Qing China: A Commoner Advises the Emperor, 1805-1815
- d) Yajun Mo, Long Island University, C.W. Post
Tourism, Nation-building, and Regional Network: the China Travel Service, 1923-1937

SESSION IV (SAT 3:45-5:15)

CLAYTON 123

PANEL 16: Gender Trouble in Modern Japan: Art, Literature, and Popular Culture

Chair: Eleanor Kerkham, University of Maryland

- a) Leslie Winston, Independent Scholar
Takabatake Kashō's Bishōnen and Shōjo Meet Halfway
- b) Kyoko Taniguchi, Lehigh University
Sentimentalized Motherhood in Hosoda Mamoru's 'Wolf Children Ame and Yuki'
- c) Yuri Seung, Temple University
The Fall of the House: The Collapse of Family Tradition in Miyuki Miyabe's 'All She Was Worth'
- d) Erik Ropers, Towson University
Bad Gangster Girls: Representations of Women in Japanese Manga

CLAYTON 121

PANEL 17: Transformative Moments in East Asia: Literature, Art, and Architecture

Chair: Ilaria Scaglia, Columbus State University

- a) Ilaria Scaglia, Columbus State University
"Balm in Years of Strain:" Displaying Internationalism through Chinese Art in the 1930s
- b) Miyabi Goto, Princeton University
The Ideal-Real Discourse: Tracing Literary Debates in Meiji 20s Japan
- c) Sijie Ren, University of Pennsylvania
Imperial Nostalgias: Re-inventions of the Past in Building Practices of the Tang Dynasty and Contemporary China

CLAYTON 122

PANEL 18: Philosophy beyond Cultural Boundary

Chair: Ann Pang-White, The University of Scranton

- a) Benjamin Turcea, The University of Scranton
Central Ethical Principles in Kantianism, Christianity, and Confucianism
- b) Becca Cangemi, The Commonwealth Medical College
A Cross Cultural Approach to Gender Relations
- c) Ann Pang-White, The University of Scranton
The Teaching of Emptiness and Woman in Buddhism: Tradition in Transition.

CLAYTON 110

PANEL 19: Issues in South Asian Society (Undergraduate Panel)

Chair: Valerian DeSousa, West Chester University

- a) Ashley Ash, West Chester University
Maternal and Reproductive Health in Rural India
- b) Hannah Wikowski, West Chester University
A Critical Look at India's Response to the HIV/AIDS Epidemic
- c) Peter Vanni, West Chester University
The Exportation and Exploitation of Forced Labor in the Indian Ocean
- d) Caroline Pitocchelli, West Chester University
Identity Formation in the Diaspora: The Case of Indian Americans

CLAYTON 111

PANEL 20: Perspectives on Health and Medicine in East Asia

Chair: Yuki Terazawa, Hofstra University

- a) Jamyung Choi, University of Pennsylvania
Beyond Subsistence: Health and Middle-class Mobility at Tokyo Imperial University
- b) Wayne Soon, Princeton University
Global Technology, Medical Adaption, and the Chinese Diaspora: Universalizing Health Care in China, 1938-1949
- c) Janice Xu, Holy Family University
Grassroots Environmental Activism in the Right-To-Know Movement on Air Quality in Chinese Cities

SESSION V (SUN 8:45-10:15)

CLAYTON 123

PANEL 21: Regional Tensions - Historical and Contemporary Perspectives

Chair: Will Mayborn, Boston College

- a) Shryll Whittaker, Seton Hall University
The Structural and Political Constraints of ASEAN in Addressing South China Sea Territorial Disputes
- b) Will Mayborn, Boston College
The Diaoyu/Senkaku Island Dispute: State Competition and Coercive Diplomacy as Barriers to Regional Integration
- c) Syed S. Uddin-Ahmed, St. John's University
Uyghur Muslim Minorities: From Mao to the Present
- d) Culver Ladd S., Payap University
Asia's Global Intersections: Thailand and Burma (Myanmar)

CLAYTON 121

PANEL 22: Perspectives on China (Undergraduate Panel)

Chair: Cecilia Chien, West Chester University

- a) Thien-Chan Vu, University of Delaware
Urban-Centric & Issue-Specific: NGOs Address the Education Needs of Migrant Communities in Beijing
- b) Sook Yee Leung, Chatham University
A Native Development
- c) Xijing Zhang, Dickinson College
Masculinity of Eunuchs in the Ming and Qing Dynasties

CLAYTON 122

PANEL 23: Indian Philosophy and Contemporary Philosophical Problems (Undergraduate Panel)

Chair: Suk Choi, Towson University

- a) Michael Trossbach, Towson University
The Vegetarian Imperative
- b) Madeline Georgvich, Towson University
An Analysis of Perrett's Middle Way on Abortion
- c) Charles Schroyer, Towson University
Jainism and Ecology: Is It Really Ecological?

CLAYTON 110

Workshop: **India and Pakistan – A Geopolitical Review**

- a) Jose Ancy, Nagindas Khandwala College, Mumbai, India
- b) Mona Bhatia, Nagindas Khandwala College, Mumbai, India
- c) Moushumi Datta, Nagindas Khandwala College, Mumbai, India

CLAYTON 111

Workshop: **Student Exchange and Transnational Linkages**

- a) Anna Zeng, Johns Hopkins University
- b) Robert DeVico, American University

SESSION VI (SUN 10:30-12)

CLAYTON 123

PANEL 24: Asian Responses to Environmental Issues and Natural Disasters

Chair: Shawn Bender, Dickinson College

- a) Xiangli Ding, SUNY, Buffalo
Green as Civilized: Forest in South and Central Manchuria, 1860-1945
- b) Jonathan Abel, Penn State University
Radiating Media
- c) Shigehiro Suzuki, Villanova University
The Role of NGO in the Recovery and Reconstruction from Natural Disasters: Japan Platform and the 2011 Japan earthquake

CLAYTON 121

PANEL 25: Perspectives on East Asia (Undergraduate Panel)

Chair: David Kenley, Elizabethtown College

- a) Frank Mondelli, Swarthmore College
The Emperor's Naked Army: Japanese Reflections in the Late Showa Era
- b) Isabella D'Ascanio, Elizabethtown University
Women Missionaries in a Brethren Church: Anna Blough, Nettie Senger, and Women's Work in China, 1911-1940
- c) Caitlin Whirt, Elizabethtown University
Bible Women: Female Chinese Converts and their Evangelistic Role

CLAYTON 122

PANEL 26: Reflections on Education, Language, and Scholarship in Asia

Chair: Nusrat Sohail, East Windsor Regional Schools

- a) Michael Dutko, Seton Hall University
Ijime in Japanese schools; its climate, causes and possible solutions
- b) Qian Xie, Confucius Institute University of Rhode Island
Ideology as Decisive Factor in Promoting Chinese Language and Culture in United States
- c) Man Shun Yeung, The University of Hong Kong
An Attempt to Adapt Traditional Chinese Scholarship to Modern American Practice: The US Library of Congress's Classification Scheme for Old-Style Chinese Books, 1910s-1940s
- d) Nusrat Sohail, East Windsor Regional Schools
Developing Proficiency Using Global Project Based Learning

CLAYTON 110

PANEL 27: Philadelphia: Hub of the Earliest Interactions Between Japan and America

Chair: Masako Hamada, Villanova University

- a) Masako Hamada, Villanova University
Philadelphia: Hub of the Earliest Interactions between Japan and America.
- b) Tetsuko Toda, Yamanashi Prefectural University, Japan
Mary Morris and her Relationship with Japanese People
- c) Teune Kazumi, Japan America Society of Greater Philadelphia
Philadelphia and Japan Today