

Con tre points

Coun ter points

Le legs d'Edward Said

31 octobre – 2 novembre, 2008
Université d'Ottawa & Université Carleton

Edward Said's Legacy

October 31 – November 2, 2008
University of Ottawa & Carleton University

OPENING

FRIDAY 31 OCTOBER 2008, 6:00 pm.

UNIVERSITY OF OTTAWA
Desmarais Building - Room 1160

OPENING WORDS

John Osborne

Dean of the Faculty of Arts, Carleton University

George Lang

Dean of the Faculty of Arts, University of Ottawa

KEYNOTE ADDRESS

MARIAM SAID

Followed by the screening of the movie

Knowledge is the Beginning

Directed by Paul Smaczny

(English and Arabic with English subtitles, 90 minutes)

Reception will follow

SATURDAY 1ST NOVEMBER 2008

University of Ottawa, Desmarais Building

8:30 Registration

9:00 Coffee and breakfast

9:30 – 11:00 Session I

Panel 1: Edward Said *en Théorie* (Desmarais – 1120)

Moderator: **May Telmissany** (University of Ottawa)

Discussant: **Rachad Antonius** (UQAM)

- Cameron Bushnell (Clemson University), The Underlying Terrain of Said's Contrapuntalism.
- Jeff Sacks (University of California - Riverside), Disappearance.
- Kathleen Gyssels (Antwerp University), Saïd Among the Caribbeans: V.S. Naipaul, Aimé Césaire and Frantz Fanon.
- David Austin (The Alfie Roberts Institute, Montreal), Edward Said and the Caribbean Exile Tradition.

11:00 – 12:30 Session II

Panel 2: Discourse and Subjectivity (Desmarais – 1120)

Moderator: **Daiva Stasiulis** (Carleton University)

- Prasad Pannian (Avvaiyar Govt. College for Women), Edward Said and the Politics of Subjectivity.
- Ali Shehzad Zaidi, (SUNY-Canton), The Notion of Discourse in Said's Orientalism and Foucault's History of Sex.
- Stefan Hoffmann (University of Berlin), Said's Incomplete Discursive Constructivism.
- Zeinab Amery (Carleton University), Legitimizing Orientalism. The War on Terror and the Construction of the Enemy Other.

Panel 3: Teaching Orientalism (Desmarais – 1130)

Moderator: **Carl Davila** (SUNY – Brockport)

- Carl Davila (SUNY-Brockport), Teaching Said: Culture Discourse Meets Culture Critique.
- Michael Fickess (SUNY-Brockport), 'America was founded to destroy Islam': A Genealogy of Misguided Patriotic Fervor in 'Post-9/11' America.
- Alexander Morgan (SUNY-Brockport), Violence and Seduction: Orientalist Imagery in Digital Role-Playing Games.
- Catherine Snyder (SUNY-Brockport), Framing Torture: Photographs of Lynching and Abu Ghraib.

12:30 – 1:30 Lunch Break

1:30 – 3:00 Plenary Session
(Desmarais – 1120)

DEREK GREGORY

University of British Columbia

WAR, CULTURE AND IMPERIALISM

Introduced by Marc Brosseau

(Chair of the Department of Geography, University of Ottawa)

3:00 – 3:15 Coffee break

3:15 – 4:45 Session III

Panel 4: Visual Cultures and Contrapuntal Representations of Otherness

(Desmarais – 1120)

Moderator: **Dorit Naaman** (Queen's University)

- Selma Zecevic (York University), Gruss aus Sarajevo: 'Moorish' Buildings and Fragmented Memories of the Austro-Hungarian Empire.

- Adel Iskandar (Georgetown University) & Aliaa Dakroury (Carleton University), Towards A Theory of Humanism in the Arab Cinema: The Intellectual Influence of Edward Said on Youssef Chahin's Cinema.
- Walid El Khachab (York University), The Veils of Otherness: Cinema and the Contrapuntal Salome.
- Jessica Anne Pinto (Carleton University), Covering Dowry Violence: American Media and the Orientalization of Gendered Violence.

Panel 5: The Geo-Politics of Power (Desmarais – 1130)

Moderator: **Simon Dalby** (Carleton University)

- Christiane Wilke (Carleton University), Legal Orientalism, Counterpoints and Silences: Discourses of Legality after German Unification.
- Fiona Mackenzie (Carleton University), Taking Said Elsewhere: Community, Property and Nature in the Outer Hebrides, Scotland.
- Omar Dewachi (Harvard University), Terra incognita: Epidemics, Technology and the Medical Imaginative Geography during the British Mandate in Iraq.
- Samer Abboud (Susquehanna University), Reclaiming 'the global' and 'the political': Edward Said and International Relations.

SUNDAY 2 NOVEMBER 2008

Carleton University

8:30 Conference shuttle from the Novotel to Carleton University

9:00 Coffee and breakfast

9:30 – 11:00 Session I

Panel 1: Literature and Beginnings (Dunton Tower - 2203)

Moderator: **Nahla Abdo** (Carleton University)

- Brenda Vellion (Carleton University), Poetry Reading from Mahmoud Darwish. Homage to Edward Said.
- Dorit Naaman (Queen's University), From Beginnings to Culture and Imperialism.
- Badea Warwar (York University), Said, Poststructuralism, and the Question of (his) Beginnings.
- Himani Bannerji (York University), Two Faces of Postcolonialism: Modernism, Postmodernism in Theoretical and Political Projects of Edward Said and Dipesh Chakrabarty.

11:00 – 12:30 Session II

Panel 2: On Exile and Border Crossings (Dunton Tower - 2203)

Moderator: **Justin Paulson** (Carleton University)

- Smadar Lavie (Macalester College), South/South Feminist Coalitions and The Art of Staying Put: Crossing the Palestine/Israel Border with Gloria Anzaldua.
- Mark Ayyash (York University), Edward Said, Writing in Exile.
- Jason Mohaghegh (Northeastern Illinois University), Exile and the Post-Human: Literary and Existential Trajectories of the Outside.
- Sobhi al-Zobaidi (Simon Fraser University), Digital Nomads, between Homepages and Homelands: Or, Meeting Edward Said in the Future.

Panel 3: Contrapuntal Readings (Dunton Tower - 2017)

Moderator: **Christiane Wilke** (Carleton University)

- Cristina Perissinotto (University of Ottawa), Orientalizing Manuscripts: the Relatione delle feste di Costantinopoli between Damnatio and Laudatio.
- Irina Mihalache (Carleton university), Narratives of the Postcolonial Dish: The Project of Authenticity in North African Restaurants in Paris.
- Lisa Brenner (Drew University in Madison), Like Poetry Without Words: The Galilee Multicultural Theatre.

12:30 – 1:30 Lunch Break (Senate room, Robertson – 608)

1:30 – 3:00 Plenary Session
(Senate Room, Robertson - 608)

JOSEPH MASSAD

Columbia University

FORGET (REMEMBER?) SEMITISM

Introduced by Blair Rutherford

(Department of Sociology and Anthropology, Carleton University)

3:15 – 4:45 Session III

Panel 4: Neo-Orientalism and the Cultural Politics of Representation (Dunton Tower - 2203)

Moderator: **Erica See** (University of Ottawa)

- Chris Richardson (University of Western Ontario), Orientalism at Home: The Case of “Canada’s Toughest Neighbourhood.”
- Shelina Kassam (OISE/ University of Toronto), How to be a Good Muslim 101: Creating Idealized Muslims on Little Mosque on the Prairie.

- Zahra F. Rasul (OISE/ University of Toronto), Racism in the Name of Feminism: Gendered Orientalisms, Cultural Politics, and Western Feminism post 9/11.
- May Alhassen (Columbia University), Planting Olive Trees, Zaatar Seeds, and Hip-Hop Beats: The Reclamation of History, National Consciousness, and Humanity Through Narratives as Cultural Art Forms.

Panel 5: Orientalist Knowledge (Dunton Tower - 2017)

Moderator: **Cristina Perissinotto** (University of Ottawa)

- Artur Lozano Méndez (Universitat Autònoma de Barcelona), Techno-Orientalism: Reiteration, Change, Diversification.
- Jalal Dehzani (Carleton University), Ontological Crisis of Orientalist Knowledge and Misunderstanding Kurdistan.
- Bernhard Leistle (Carleton University), Ethnography, Possession and Otherness in Morocco.
- Ning Du (Carleton University), The Many Faces of Confucianism: Shadows of Self and Other in Modern Knowledge Production of the Past.

Closing Words: Nahla Abdo (Carleton University)