### 61st Annual RMMLA Convention
Calgary, Alberta, Canada ~ October 4-6, 2007

**WEDNESDAY, OCTOBER 3**

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**REGISTRATION**

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**Convention Check-In & On-Site Registration - Wednesday**

**WEDNESDAY, OCTOBER 3, 3:00PM- 6:00PM in SOUTH FOYER**

Chair: **Joan Grenier-Winther**, Washington State University
Alternate Chair:  **RMMLA Secretariat 2**, Washington State University
Presenters:  **RMMLA Secretariat 1**, Washington State University. "Check-In."

**THURSDAY, OCTOBER 4**

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**REGISTRATION**

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**Convention Check-In & On-Site Registration - Thursday**

**THURSDAY, OCTOBER 4, 7:30AM- 5:00PM in SOUTH FOYER**

Chair: **Joan Grenier-Winther**, Washington State University
Alternate Chair:  **RMMLA Secretariat 2**, Washington State University
Presenters:  **RMMLA Secretariat 1**, Washington State University. "Check-In."

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**EXHIBITS**

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**Book/Media Exhibits & Book Review Table - Thursday**

**THURSDAY, OCTOBER 4, 8:00AM- 5:00PM in GRAND FOYER**

Chair: **Joan Grenier-Winther**, Washington State University
Alternate Chair:  **RMMLA Secretariat 2**, Washington State University
Presenters:  **RMMLA Secretariat 1**, Washington State University. "Book/Media Exhibits & Book Review Table."

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**ENGLISH-BRITISH STUDIES**

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**Samuel Beckett in Context**

**THURSDAY, OCTOBER 4, 8:30AM-10:00AM in ABERHART**

Chair:  **Patrick W. Bixby**, Arizona State University West
  **Sean D. Kennedy**, St Mary's University. "Does Beckett Studies Require a Subject? Memory and Mourning in Texts for Nothing."
Carla Taban, University of Toronto. "Inter-textuality and/as Cultural Memory in Beckett’s Corpus."

GENERAL TOPICS

Literature and Religion - I*
Race, Gender, and Sexuality
THURSDAY, OCTOBER 4, 8:30AM-10:00AM in BANFF

Chair: Aliza Atik, Stony Brook University, SUNY
Alternate Chair: Christopher J. Roberts, Reed College
Raji Singh Soni, Queens University, Kingston. "Reading between the Pyres: Embodiment, Desire, and Devotion after The Waste Land."

GENERAL TOPICS

Autobiography*
THURSDAY, OCTOBER 4, 8:30AM-10:00AM in BARCLAY

Chair: Craig Monk, University of Lethbridge
Alternate Chair: Denice H. Turner, University of Nevada, Reno
Presenters: Denice H. Turner, University of Nevada, Reno. "Female Aviators as Women 'Warriors': The Limits of Autobiography and the Construction of Life Writing by Amelia Earhart and Jackie Cochran."
Craig Monk, University of Lethbridge. "Optograms, Autobiography, and the Image of Jack the Ripper."
Wesley Sims, University of Illinois, Chicago. "Incarcerated Forms of Autobiography: John Edgar Wideman's Brothers and Keepers Imagines an Escape."

GENERAL TOPICS

Medieval Romance*
THURSDAY, OCTOBER 4, 8:30AM-10:00AM in BONAVISTA

Chair: Elizabeth Howard, Kent State University
Alternate Chair: J D Thayer, Gonzaga University
Presenters: J D Thayer, Gonzaga University. "Gadamer and Gawain."
Wendolyn Weber, Metropolitan State College of Denver. "Uncanny Visits: Gawain, the Green Knight, and the Return of the Repressed."
Pamela L. Troyer, University of Denver. "Lincoln’s Inn Hale 150 and the Problem of the Holster Book."

ENGLISH-BRITISH STUDIES

Owen Barfield
THURSDAY, OCTOBER 4, 8:30AM-10:00AM in BROWNLEE

Chair: David Joplin, Monterey Peninsula College
Alternate Chair: Jeffrey N. Hipolito, Everett Community College
Presenters: Jeffrey N. Hipolito, Everett Community College. "Can Ideas Have Histories? Lovejoy, Collingwood, and Barfield on Meaning and Metaphysics."
Peter J. Fields, Midwestern State University. "Infinite Desire' and Final Participation in Spenser's Faerie Queen and Lewis's Narnia Chronicles."
Jamie Hutchinson, Bard College at Simon's Rock. "Faithful Thinkers: A Barfieldean Reading of Emerson's Nature."


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**English Renaissance Literature**

THURSDAY, OCTOBER 4, 8:30AM-10:00AM in EAU CLAIRE NORTH

Chair: **McKenna Suzanne Rose**, University of Nevada, Reno

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters:
- **Marilyn D. Simon**, University of Toronto. "Not To Be: The Dream of Social Absence in Hamlet."
- **Emily E. Shortslef-Foote**, Syracuse University. "Perfect hole: Actaeon Refigured."
- **Kirk Melnikoff**, University of North Carolina, Charlotte. "Jigging veins of rhyming mother-wits, / And such conceits as clownage keeps in pay: Marlowe, Clowning and Dramatic Authorship."

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**Literary Criticism**

THURSDAY, OCTOBER 4, 8:30AM-10:00AM in EAU CLAIRE SOUTH

Chair: **Alan Blackstock**, Utah State University

Alternate Chair: **James Caufield**, University of California, Los Angeles

Presenters:
- **James Caufield**, University of California, Los Angeles. "The Uncation of Criticism: Postmodern Ethics and the Arnoldian Turn."

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**Association for Mormon Letters (AML)+ Mormon Stories and Historiography**

THURSDAY, OCTOBER 4, 8:30AM-10:00AM in LAKE LOUISE

Chair: **Bruce W. Jorgensen**, Brigham Young University

Presenters:
- **Alan Goff**, DeVry University. "Novelistic Technique and Mormon History: Figuration, Focalization, Narration, Plot, and Characterization in Mormon History Writing."

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**Modern Chinese Literature***

**Three Moments in Time: Texts from the Late Qing, Cultural Revolution and the Present**

THURSDAY, OCTOBER 4, 8:30AM-10:00AM in LAKEVIEW

Chair: **Géraldine A. Fiss**, Harvard University

Alternate Chair: **Andrea Lingenfelter**, Independent Scholar

Presenters:
- **Guo-ou Zhuang**, University of Nevada, Las Vegas. "New Mission of an Old Genre: The Rise ofLate Qing Fiction and Chinese Nation-Building."
- **Frederik H. Green**, Yale University. "From Europe with Love: Xu Xu's Early Travel Writing and the Aesthetics of Foreign Encounter."
**Artes Visuales, Literatura y Movimientos Culturales en la España del Siglo XX***

**THURSDAY, OCTOBER 4, 8:30AM-10:00AM in MAYFAIR**

Chair: **Maria Francisca Paredes Méndez**, Western Washington University
Alternate Chair: **Jennifer Brady**, University of Colorado, Boulder

Presenters:
- **Nuria Godón-Martínez**, Creighton University. "Cultura popular y (pseudo)cultura: discursos de la ideología franquista en Tiempo de silencio."
- **Jennifer Brady**, University of Colorado, Boulder. "Performance, el otro y el problema del paradigma butleriano del género sexual y el sujeto-yo en La llamada de Lauren (1985) por Paloma Pedrero."
- **Myriam Osorio**, Memorial University of Newfoundland. "Cuerpo y género en Historia del rey transparente de Rosa Montero."

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**Literature of the Holocaust***

**THURSDAY, OCTOBER 4, 8:30AM-10:00AM in MOUNT ROYAL**

Chair: **Sandra Alfers**, Dickinson College
Alternate Chair: **Jocelyne Françoise Le Ber**, Royal Military College

Presenters:
- **Yoon Sook Cha**, University of California, Berkeley. "Impostures of Being Saved / Artifacts of Death: Sarah Kofman’s Rue Ordener, Rue Labat."
- **Michael Bachmann**, University of Mainz (Germany). "Writing Fiction, Talking Life: Imre Kertész and Problems of Genre."
- **Maria O'Malley**, University of Colorado. "Bored in the Concentration Camp: Representing the Holocaust in Kertész's Fateless."

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**Practical Approaches to Teaching Language - I**

**Friendly Amendments to the Communicative Approach in Language Teaching**

**THURSDAY, OCTOBER 4, 8:30AM-10:00AM in NAKISKA**

Chair: **Eva-Maria Metcalf**, University of Mississippi
Alternate Chair: **Claudia Becker**, Saint Xavier University

Presenters:
- **Markus E. Muller**, California State University, Long Beach. "Not Too Old to Change: The Communicative Approach and Today's Language Learners."
- **Susanne Even**, Indiana University. "Communication and Consciousness: Drama Education for Foreign Grammar Learning."

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**Caribbean Identity and the Diaspora***

**THURSDAY, OCTOBER 4, 8:30AM-10:00AM in REID**

Chair: **Jessie D. Dixon**, Knox College
Alternate Chair: **Kellie D. Weiss**, Howard University

Presenters:
- **Sonia Rey-Montejo**, University of Colorado, Boulder. "Facing the Ghosts of the Past: Trespassing Boundaries of Time and Space in Daina Chaviano's La isla de los amores infinitos."
Kellie D. Weiss, Howard University. "Multiple Subjectivities, Moral Responsibility and the Migratory Figure: Carole Boyce Davies’s Black Women, Writing and Identity to Maryse Condé's Heremakhonon."

Jessie D. Dixon, Knox College. "Discovering Identity: From the Mother to the Motherland in Cristina Garcia’s Dreaming in Cuban."

**Film (Open Topic)**

THURSDAY, OCTOBER 4, 8:30AM-10:00AM in RIDEAU

Chair: Liahna Armstrong, Central Washington University
Alternate Chair: Liana M. Silva, Binghamton University

Presenters: Liahna Armstrong, Central Washington University. "China's Gong Li: Feminine/Feminist Screen Icon."
Patricia L. Terry, Gonzaga University. "When Is a Picture Worth a Thousand Words? All the King's Men and Film Adaptation."
Liana M. Silva, Binghamton University. "Love Me Madly: Illness and Desire in The Lady from Shanghai."

10:15AM -11:45AM

**Traditions and Transformations in French-Language Narratives**

THURSDAY, OCTOBER 4, 10:15AM-11:45AM in ABERHART

Chair: Seda Chavdarian, University of California, Berkeley
Alternate Chair: Mariah Devereux Herbeck, Boise State University

Presenters: Catharine Randall, Fordham University. "'Virile' Women: The Female Response to the Jesuit Relations."
Seda Chavdarian, University of California, Berkeley. "Improvising the Model: Michel Butor's Auto-fiction."
John Rennell Secor, Morehead State University. "'Ma vie a fait un virage sur un dix sous' ('My life turned on a dime') and Other Surprising English Idioms in Durocher and Paquin's Et si on se retrouv@it."

**Early Modern Witchcraft on Trial**

THURSDAY, OCTOBER 4, 10:15AM-11:45AM in BANFF

Chair: Verena Thelle, Washington State University
Alternate Chair: RMMLA Secretariat 2, Washington State University

Presenters: Catherine Anne Blose, University of Alabama. "Juggling Witchcraft: Conflicting Early Modern Representations of Witchcraft in Macbeth."
Peter Alan Morton, Mount Royal College. "Witchcraft Beliefs and Lutheran Pastoral Literature of the Sixteenth and Seventeenth Centuries."

**Comparative Literature (Open Topic)**

THURSDAY, OCTOBER 4, 10:15AM-11:45AM in BARCLAY

Chair: Paul Papin, University of British Columbia
Alternate Chair: RMMLA Secretariat 2, Washington State University

Presenters: Natalie Wall, University of Calgary. "Structuring the Position of the Neo-Mimic Man."
**Peninsular Spanish Literature - I**  
**THURSDAY, OCTOBER 4, 10:15AM-11:45AM in BONAVISTA**  

Chair: **Chaiwut Chittkusol**, University of Massachusetts, Boston  

Presenters:  
- **Chaiwut Chittkusol**, University of Massachusetts, Boston. "Una representación orteguiana de Don Juan Tenorio como un ‘Übermensch’ español."  
- **Carmiña Palerm**, Pacific Lutheran University. "Ghostly Presences in Julio Llamazares' *La Lluvia amarilla*."
Chinese Literature and Film since 1900 - I  
**Historical Reflection in Chinese Film**  
THURSDAY, OCTOBER 4, 10:15AM-11:45AM in LAKEVIEW

Chair: **Géraldine A. Fiss**, Harvard University  
Alternate Chair: **Wei Yang**, Yale University  
Presenters:  
- **Claire Huot**, University of Calgary. "Discussant:"

Feminist Perspectives on Renaissance Drama  
THURSDAY, OCTOBER 4, 10:15AM-11:45AM in LOUGHEED

Chair: **Jason J. Zirbel**, University of Wisconsin, Oshkosh  
Presenters:  
- **Jason J. Zirbel**, University of Wisconsin, Oshkosh. "Queen Elizabeth I and Self-Fashioning."
- **Nicole Nannette Montoya**, University of Texas, El Paso. "For Better or Worse: An Androgynous Lifestyle in Merry Old England."
- **Elizabeth V. Acosta**, University of Texas, El Paso. "Porzia's Assault on Cultural and Patriarchal Boundaries in Shakespeare's The Merchant of Venice."

Technical and Professional Communication in the Classroom  
THURSDAY, OCTOBER 4, 10:15AM-11:45AM in MOUNT ROYAL

Chair: **Beverly B. Zimmerman**, Brigham Young University  
Alternate Chair: **Ryan Hoover**, Texas Tech University  
Presenters:  
- **Sandra Hill**, University of Louisiana, Monroe and **Christopher Sean Harris**, University of Louisiana, Monroe. "Teaching Service-Learning Online in Professional Writing Classes."
- **Lynda Walsh**, New Mexico Institute of Mining and Technology. "The Wiki vs. the Classroom: An Experiment in Cyberpedagogy at New Mexico Tech."

Literature and Religion - II*  
**Modernity and (Post)Colonial Questions**  
THURSDAY, OCTOBER 4, 10:15AM-11:45AM in REID

Chair: **Aliza Atik**, Stony Brook University, SUNY  
Alternate Chair: **Christopher J. Roberts**, Reed College  
Presenters:  
- **Christopher J. Roberts**, Reed College. "A Creole Messiah in Chamoiseau's Texaco."

11:45AM - 1:00PM
RMMLA Executive Board Meeting (Closed)

THURSDAY, OCTOBER 4, 11:45AM - 1:00PM in ESSENCE RESTAURANT

Chair: Joan Grenier-Winther, Washington State University
Presenters: Joan Grenier-Winther, Washington State University. "RMMLA Executive Board Luncheon (Closed)."

1:00PM - 2:30PM

African American Literature

THURSDAY, OCTOBER 4, 1:00PM- 2:30PM in ABERHART

Chair: Geta LeSeur-Brown, University of Arizona
Alternate Chair: Andrea Yolande Seeger, University of Colorado, Boulder
Andrea Yolande Seeger, University of Colorado, Boulder. "Treacherous Inheritances and Dangerous Identities: James Baldwin."
Lindsay M. Christopher, University of Denver. "Mapping the Landscape: History and Cultural Memory in Toni Morrison's Paradise."

Teaching Foreign Languages - I
The Place of Technology in Language Learning

THURSDAY, OCTOBER 4, 1:00PM- 2:30PM in BANFF

Chair: Louise E. Stoehr, Stephen F. Austin State University
Alternate Chair: RMMLA Secretariat 2, Washington State University
Presenters: Mary Grantham O'Brien, University of Calgary and Annika Oritch, University of Calgary. "Virtually There: Culture through Virtual Reality."

German Crime Fiction and Film*

THURSDAY, OCTOBER 4, 1:00PM- 2:30PM in BARCLAY

Chair: Corinna Kahnke, Indiana University, Bloomington
Alternate Chair: RMMLA Secretariat 2, Washington State University
Presenters: Martin Rosenstock, University of California, Santa Barbara. "Encounters with Fiction: Alternate Realities in Friedrich Dürrenmatt's Justiz."

Peninsular Spanish Literature - II*

THURSDAY, OCTOBER 4, 1:00PM- 2:30PM in BONAVISTA
American Humor
THURSDAY, OCTOBER 4, 1:00PM-2:30PM in BROWNLEE

Chair: Peter J. Goodwin, University of California, Berkeley
Alternate Chair: Stephanie T. Taitano, Saddleback College
Presenters:
- Peter J. Goodwin, University of California, Berkeley. "Poe in Drag: The Signora Psyche Zenobia."
- Andrew J. Smith, University of Central Florida. "Comedy's Subversion of Bureaucracy: Joseph Heller's Catch-22."
- Fabian Guy Ironside, Independent Scholar. "Mather, Barnum, Strickland, Spike: Towards a Definition of Subversive Yankee Humor."
- Louis J. Budd, Duke University. "The (Sometimes) Amiable Glory of Mark Twain's Humor."

American Literature after 1900
THURSDAY, OCTOBER 4, 1:00PM-2:30PM in EAU CLAIRE NORTH

Chair: Mary Dezember, New Mexico Institute of Mining and Technology
Alternate Chair: Sascha Poehlmann, Ludwig Maximilians Universitaet, Munich
Presenters:
- Nikole King, UC Riverside / Gonzaga University. "H. G. Wells’ ‘The Truth about Pyecraft' and the Culture of Reducing in England at the Turn of the Nineteenth Century."
- Scott T. Rogers, Weber State University. "Keeping my private sentiments to myself: Privacy, Class, and The Moonstone."
- Jen Hill, University of Nevada, Reno. "Here, There, 'Nowheer': Nation, History, and Economy in Sylvia’s Lovers."

English Nineteenth-Century Literature
THURSDAY, OCTOBER 4, 1:00PM-2:30PM in EAU CLAIRE SOUTH

Chair: Bianca Page Tredennick, Gonzaga University
Alternate Chair: Mary E. Bell, University of Arizona
Presenters:
- Nikole King, UC Riverside / Gonzaga University. "H. G. Wells’ ‘The Truth about Pyecraft' and the Culture of Reducing in England at the Turn of the Nineteenth Century."
- Scott T. Rogers, Weber State University. "Keeping my private sentiments to myself: Privacy, Class, and The Moonstone."
- Jen Hill, University of Nevada, Reno. "Here, There, 'Nowheer': Nation, History, and Economy in Sylvia’s Lovers."

General and Applied Linguistics

LINGUISTICS LAKE LOUISE
### THURSDAY, OCTOBER 4, 1:00PM - 2:30PM in LAKE LOUISE

**Chair:** Felice Anne Coles, University of Mississippi  
**Alternate Chair:** Vilma Concha-Chiaraviglio, Meredith College  
**Presenters:**  
- Randall Gess, Carleton University. "Teaching Presentational Cleft Constructions in French: When to Do It and How to Do It."
- Martha Islas, El Colegio de Jalisco (Mexico). "Spanish Psych Verbs: Syntactic Frame and Inherent Aspect."
- Ashley L. Burnett, University of Calgary. "Middle English Vowel Length in French Loanwords."

### GENERAL TOPICS

**Poetry and Poetics* (Open Topic)**  
THURSDAY, OCTOBER 4, 1:00PM - 2:30PM in LAKEVIEW

**Chair:** Emily K. Carr, University of Calgary  
**Presenters:**  
- Tyler Reeb, Claremont Graduate University. "The Divergent Politics and Letters of Edmund Wilson and Archibald MacLeish: Why their Feud Amounted to So Much More Than Just an ‘Omelet’.","  
- Andy Weaver, York University. "Sublime Tension: Darren Wershler-Henry’s The tapeworm foundry."
- Siobhan Scarry, University at Buffalo, SUNY. "Doublings of Desire and New Ontologies in Hart Crane’s ‘White Buildings’."  

### ENGLISH-BRITISH STUDIES

**Old and Middle English - I**  
THURSDAY, OCTOBER 4, 1:00PM - 2:30PM in LOUGHEED

**Chair:** Cindy L. Carlson, Metropolitan State College of Denver  
**Alternate Chair:** Jennifer A. Palmgren, Saint Paul College  
**Presenters:**  
- Elizabeth Howard, Kent State University. "The Clothes Make the Man: Disrobing, Dissolution, and Disarming in Beowulf."
- Christopher M. Flavin, Southern Illinois University, Carbondale. "Beowulf as Celtic Hero: The Incorporation of Celtic and Breton Traditions in Anglo-Saxon Literature."
- Kevin Kia-Choong Teo, University of Calgary. "Practical Magic and the Functional Uses of Paganism in the Anglo-Saxon Charms."

### THEORY/CRITICISM/COMPARATIVE STUDIES

**Deleuze and Guattari - II*  
What is Philosophy?**  
THURSDAY, OCTOBER 4, 1:00PM - 2:30PM in MANNING

**Chair:** Daniel G. Anderson, George Mason University  
**Presenters:**  
- Alix Mazuet, University of Central Oklahoma. "In Between."
- Joe P. Hughes, University of Edinburgh. "Deleuze and Phenomenology."
- Matthew Tiessen, University of Alberta. "When is Too Much Too Much? Excess in Deleuze and Bataille."

### FILM STUDIES

**Critical Perspectives on Contemporary Cinema* **  
THURSDAY, OCTOBER 4, 1:00PM - 2:30PM in MAYFAIR
Modern Chinese Poetry - I*  
Modern Chinese-Language Poetry and Its Contexts  
THURSDAY, OCTOBER 4, 1:00PM-2:30PM in MOUNT ROYAL

Chair: Andrea Lingenfelter, Independent Scholar  
Alternate Chair: Paul Manfredi, Pacific Lutheran University

Presenters: Jennifer L. Feeley, Yale University. "From the Boudoir to the Nation: Poetic In(ter)ventions of Gender, Space, and Modernity in the Women's Press."  
Lucas R. Klein, Yale University. "Discerning the Soil: Bian Zhilin, Context, and Modern Chinese Poetry as Translation."

Science Fiction and Fantasy Literature and Film  
The Famous, the Infamous, and the Controversial in Science Fiction and Fantasy  
THURSDAY, OCTOBER 4, 1:00PM-2:30PM in REID

Chair: Ericka Ann Hoagland, Purdue University  
Alternate Chair: RMMLA Secretariat 2, Washington State University

Kirk H. Layton, Mount Royal College. "Leaning to the Right: Challenging the Canadian Conservative in Blood Rain."  
Megan E. Grove, Sonoma State University. "Desiring Doom: Wyrd, Fate, and a Curse of Choice in J.R.R. Tolkien's The Children of Hurin."

Hungarian Studies (Open Topic)*  
Literary and Cultural Approaches in Hungarian Studies  
THURSDAY, OCTOBER 4, 1:00PM-2:30PM in RIDEAU

Chair: Susan Nyikos, Utah State University  
Alternate Chair: RMMLA Secretariat 2, Washington State University

Presenters: Agnes J. Vashegyi MacDonald, University of British Columbia. "Between Nostalgia and Hope: The 'Lukács Effect' in Twentieth-Century Hungarian Literature and Film."  
Susan Nyikos, Utah State University. "Vampires and Ethnic Schizophrenia: A Hungarian Reading of Bram Stoker's Dracula."  
Krisztian Fonyodi, Queen's University. "Rediscovering Kinship in Istvan Szabo's Last Film, Rokonok (2006)."
RMMLA Executive Board Meeting (Closed Meeting)
THURSDAY, OCTOBER 4, 1:15PM- 5:00PM in JASPER BOARDROOM

Chair: Joan Grenier-Winther, Washington State University
Alternate Chair: RMMLA Secretariat 2, Washington State University
Presenters: Joan Grenier-Winther, Washington State University. "RMMLA Executive Board Meeting."

ENGLISH-US & CANADIAN STUDIES

2:45PM - 4:15PM

Jewish American Literature*
THURSDAY, OCTOBER 4, 2:45PM- 4:15PM in ABERHART

Chair: Ezra Cappell, University of Texas, El Paso
Alternate Chair: RMMLA Secretariat 2, Washington State University
Presenters: Ezra Cappell, University of Texas, El Paso. "Observant Readers and Contemporary Jewish American Fiction."
Jerien Elizabeth Rausch, University of Texas, El Paso. "Cynthia Ozick and Idolatry."

FRENCH-FRANCOPHONE STUDIES

Women in French
THURSDAY, OCTOBER 4, 2:45PM- 4:15PM in BANFF

Chair: Caren M. Barnezet Parrish, Roanoke College
Alternate Chair: Stacey Ann Weber-Feve, Iowa State University
Presenters: Celita Lamar, University of Miami. "Élisa in Havana: Carole Frechette’s La peau d’Élisa with a Cuban Beat."
Stacey Ann Weber-Feve, Iowa State University. "Breaking from Tradition: (Re)Presenting Female Iconography at Home with Leïla Sebbar."
Caren M. Barnezet Parrish, Roanoke College. "Nathalie Sarraute’s Enfance: A Tropicist Childhood Experience."

ENGLISH-BRITISH STUDIES

The Atlantic in Transatlantic Romanticism*
THURSDAY, OCTOBER 4, 2:45PM- 4:15PM in BARCLAY

Chair: Jeffrey W. Miller, Gonzaga University
Alternate Chair: Brian C. Cooney, Gonzaga University
Presenters: Liz Brocious, Brigham Young University. "Emerson's Transatlantic Eyeball: The Transmutation of European Hermeticism into American Nationalism."
Christina A. Valeo, Eastern Washington University. "Crossing Over: Christianity and Native Spirituality in the Poems of Felicia Hemans (1793-1835)."
Brian C. Cooney, Gonzaga University. "British Imperialism and Irish Deforestation in the Poetry of Mary Tighe."

SPANISH & PORTUGUESE STUDIES

Spanish American Literature
Literatura Moderna
THURSDAY, OCTOBER 4, 2:45PM- 4:15PM in BONAVISTA

Chair: Miriam Balboa Echeverria, Texas State University
Alternate Chair: **Sonia Rey-Montejío**, University of Colorado, Boulder


**Miriam Balboa Echeverría**, Texas State University. "Huellas del boom en la escritura del futuro: Las escritoras y los infrarealistas."

**Charlène Fouqueray**, University of Calgary. "Trasvestismo y medios de comunicación y globalización en La muerte como efecto secundario de A. M. Shua."

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**GENERAL TOPICS**

**BROWNLEE**

**Literature and Science**

THURSDAY, OCTOBER 4, 2:45PM-4:15PM in **BROWNLEE**

Chair: **Robin E. Calland**, Southern Utah University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Alex Link**, Alberta College of Art and Design. "Chromatic Soma: Recreating the Body in Steve Tomasula's *Vas.*"

**Bryce Christensen**, Southern Utah University. "What the Contrast between Sherlock Holmes and Father Brown Teaches about Modernity."

**Robin E. Calland**, Southern Utah University. "Failing to Abide by Disciplinary Boundaries: The Place of Evolutionary Biology in the Lyrics of Moore, Loy, and Niedecker."

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**THEORY/CRITICISM/COMPARATIVE STUDIES**

**EAU CLAIRE SOUTH**

**Ecocriticism**

THURSDAY, OCTOBER 4, 2:45PM-4:15PM in **EAU CLAIRE SOUTH**

Chair: **Angela Rae Waldie**, University of Calgary

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Lee Rozelle**, University of Montevallo. "'A Sting of Enlightenment': Toxic Transcendence in Don DeLillo's *Underworld.*"

**Maria R. Irchenhauser**, Queen's University. "'Word People' and the Critique of Reason in Margaret Atwood's *Oryx and Crake*, Marian Engels’ *Bear*, and in J. M. Coetzee’s *The Lives of Animals.*"


**Kip Robisch**, Purdue University. "A Preponderance of Evidence: Jonathan Harr’s *A Civil Action* and the Legacy of the Superfund Essay."

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**LINGUISTICS**

**LAKEVIEW**

**Foreign Language Linguistics**

THURSDAY, OCTOBER 4, 2:45PM-4:15PM in **LAKEVIEW**

Chair: **Fify P. Juliana**, Arizona State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Agustini Budiman**, Arizona State University. "Thematic Role Changes in the Indonesian Language as a Result of Different Affixes Attached to the Root Words."

**Roswita A. Dressler**, University of Calgary. "Motivation and Demotivation in Heritage Language Learners of German."

**Evelyn Wisbey**, University of Kansas. "On Trouble Sources and Attempts for their Resolution in Non-native German Talk-in-Interaction."

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**GENERAL TOPICS**

**LOUGHEED**

**Gay, Lesbian, Bisexual Caucus Seminar**

THURSDAY, OCTOBER 4, 2:45PM-4:15PM in **LOUGHEED**

Chair: **Jennifer M. Wing**, Georgia State University
**Owen Barfield Society+ (Closed Meeting)**

**THURSDAY, OCTOBER 4, 2:45PM-4:15PM in MANNING**

Chair: **Jane Hipolito**, California State University, Fullerton

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Jane Hipolito**, California State University, Fullerton. "Owen Barfield Society Business Meeting (Closed)."

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**Asian Comparative Literature and Film - I**

**Interpreting Sex and Violence in China, Taiwan and Japan**

**THURSDAY, OCTOBER 4, 2:45PM-4:15PM in MAYFAIR**

Chair: **David C. Stahl**, Binghamton University, SUNY

Alternate Chair: **Sylvia Li-Chun Lin**, University of Notre Dame


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**Margaret Atwood**

**THURSDAY, OCTOBER 4, 2:45PM-4:15PM in MOUNT ROYAL**

Chair: **Sarah A. Appleton**, Murray State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Thomas P. Jordan**, Binghamton University. "Margaret Atwood’s *Oryx and Crake*: The Need to Study Literature."

**Camille Harris**, Utah State University. "The proper study of Mankind is Man’: Identity in Margaret Atwood’s *Oryx and Crake*."

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**Shakespeare**

**THURSDAY, OCTOBER 4, 2:45PM-4:15PM in NAKISKA**

Chair: **Kirk Melnikoff**, University of North Carolina, Charlotte

Alternate Chair: **David Ruiter**, University of Texas, El Paso

Presenters: **Denys W. Van Renen**, University of Illinois, Urbana-Champaign. "My kingdom for a ship! Shakespeare’s *King Lear* Weathers James’s Land Invasion."

**Barbara Mather Cobb**, Murray State University. "Hippolyta, Helena, and Hounds: Women, Power, and Authority in *A Midsummer Night’s Dream*."

**David Ruiter**, University of Texas, El Paso. "Hospitality and Hostility in *Macbeth*."

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Presenters: **Douglas Meyers**, University of Texas, El Paso. "The Representation of Gay Young Adulthood in the Oeuvre of Alex Sanchez."

**J. Ken Stuckey**, Bentley College. "Not Gaye: Luther Vandross and the Masculinity of the Black Crooner."

**Carmen Lanette Phelps**, Longwood University. "Confusing the Issue: Bisexuality as the In/Determining Factor in Popular Culture and the Academy."
**Ethnic Studies**
THURSDAY, OCTOBER 4, 2:45PM - 4:15PM in REID

Chair: Robin Somers, University of California, Santa Cruz

Presenters:
- Kathleen G. Washburn, University of California, Los Angeles. "It was as it should be': Rewriting Indigenous Territory in Welch's Historical Fiction.."
- Robin Somers, University of California, Santa Cruz. "Distorted Shadow: Zitkala-Sa's Creative Space.."
- Tamara N. Cooper, New York University. "Representations of Racial Trauma and Recovery in Black Canadian Cinema.."
- Patricia Sagasti Suppes, University of North Carolina, Greensboro. "A Culinary Allegory: The Language of Situation in Latin American Women's Writing."

**New Perspectives on the German Past***
THURSDAY, OCTOBER 4, 2:45PM - 4:15PM in RIDEAU

Chair: John Antosh, State University of New York, Fredonia
Alternate Chair: Katja Fullard, University of Saint Thomas

Presenters:
- Petra S. Fiero, Western Washington University. "Verdrängung der kollektiven und individuellen Geschichte in Vladimir Vertlib's Geschichte Mein erster Morerder."
- Katja Fullard, University of Saint Thomas. "The Old Men and the War: Memory, Identity and Mourning in Autobiographical Texts by Guenter Grass and Dieter Wellershoff."

4:30PM - 6:00PM

**Rhetorical Approaches to Literature***
THURSDAY, OCTOBER 4, 4:30PM - 6:00PM in ABERHART

Chair: Raymond Craig, Kent State University

Presenters:
- Paul J. Neel, Kent State University. "The Rhetoric of Propriety in the Prefatory Material to the KJV."
- Beth Wynstra, University of California, Santa Barbara. "A Rhetorical Move: The Pageant of the Paterson Silk Strike and a New Lens for Political Theater."

**Practical Approaches to Teaching Film**
THURSDAY, OCTOBER 4, 4:30PM - 6:00PM in BANFF

Chair: Rachel Ritterbusch, Shepherd University
Alternate Chair: Joanne Sellen, Washington State University

Presenters:
- Joanne Klein, St. Mary's College of Maryland. "Teaching Film to Trouble Verisimilitude."
- Sarah Hurlburt, Whitman College. "Teaching Scene Analysis through Remakes."
- Beatrice Henrioulle, Washington State University. "From Cinema to Culture: The Role and Function of Multi-Media."
Colette M. Henriette, McDaniel College. "How Cinema Study Can Turn Passive Students into Creative Authors."

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**RMMLA Prose Authors Read their Works**
**THURSDAY, OCTOBER 4, 4:30PM- 6:00PM in BARCLAY**

Chair: **Helynne H. Hansen**, Western State College of Colorado
Alternate Chair: **Beth Cooley**, Gonzaga University
Presenters: **Mary Dezember**, New Mexico Institute of Mining and Technology. "Dance."
**Isabella E. M. Drzemczewska Hodson**, University of Calgary. "Excerpts from Prickles."

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**Early Modern Spanish Writers**
**THURSDAY, OCTOBER 4, 4:30PM- 6:00PM in BONAVISTA**

Chair: **Michael Fulton**, Wake Forest University
Alternate Chair: **Frederic Conrod**, Creighton University
**Carrie L. Ruiz**, University of Colorado, Boulder. "Inversions, Peepholes, and Hiding Games: A Sample of Textual Anamorphosis in the Novelas ejemplares."
**Frederic Conrod**, Creighton University. "Reading the City as a Spiritual Exercise: Rome at the End of the Journey in Gracian's Criticón."

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**Sympo(e)sium - I**
**Reading the Cryptic Poe**
**THURSDAY, OCTOBER 4, 4:30PM- 6:00PM in BROWNLEE**

Chair: **Paul Milton**, University of British Columbia, Okanagan
Alternate Chair: **George Greenlee**, Missouri Southern State University

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**English Literature since 1900 - I**
**Threats and Promises of Coherence**
**THURSDAY, OCTOBER 4, 4:30PM- 6:00PM in EAU CLAIRE NORTH**

Chair: **Anthony Flinn**, Eastern Washington University
Alternate Chair: **RMMLA Secretariat 2**, Washington State University
**Matthew J. Snyder**, University of Florida. "David Jones' In Parenthesis: The Making of Order from Chaos on the Western Front through Allusive ‘Seeing’." 
**Kristine A. Miller**, Utah State University. "Writing the People’s War: Mass-Observation during the Blitz."
**Drama**

**Radio Plays in the United States and Abroad**

**THURSDAY, OCTOBER 4, 4:30PM- 6:00PM in EAU CLAIRE SOUTH**

Chair: **Maila Zitelli**, Minot State University

Alternate Chair: **John Antosh**, State University of New York, Fredonia

Presenters:
- **Stefan R. Fink**, Georgetown University. "Crossing Borders: Radio Plays as Intercultural 'Windows of the Mind'."
- **Maila Zitelli**, Minot State University. "Border Calls for Reckoning: German, Czech and Jewish Voices on the (Phone)line in L. Askenazy's Das Gespraech ging auf Ihre Rechnung."

**GERMANIC STUDIES**

**German Literature before 1900 - I**

**Medieval Literature**

**THURSDAY, OCTOBER 4, 4:30PM- 6:00PM in LAKE LOUISE**

Chair: **Heide Crawford**, University of Kansas

Alternate Chair: **Albrecht N. Classen**, University of Arizona

Presenters:
- **James H. Brown**, University of Kansas. "The Portable Castle: Tents, Reading, and the Ekphrasis of Space in Medieval German Romance.."
- **Albrecht N. Classen**, University of Arizona. "Naked Men in Medieval German Literature and Art.."
- **James W. Harrison**, Southern Utah University. "Wolfram and Wagner: Time, Redemption and Good Friday in Parzival and Parsifal.."

**GENERAL TOPICS**

**The Meaning of Food**

**THURSDAY, OCTOBER 4, 4:30PM- 6:00PM in LAKEVIEW**

Chair: **Robin Somers**, University of California, Santa Cruz

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters:
- **Breyan N. Strickler**, Loras College. "Frankenfish Alert!: The Threat of Food Impurity in Contemporary Australian and American Fiction.."
- **Laura A. White**, Binghamton University. "Ingestion and Ideology in Adichie's Purple Hibiscus.."

**ENGLISH-BRITISH STUDIES**

**Milton**

**THURSDAY, OCTOBER 4, 4:30PM- 6:00PM in LOUGHEED**

Chair: **Jennifer M. Wing**, Georgia State University

Alternate Chair: **William John Silverman Jr**, Florida State University

Presenters:
- **Antonella Piazza**, University of Salerno (Italy). "Milton and Marriage: Between Protestant and Catholic Reformations."
- **Serkan Ertin**, Middle East Technical University. "Milton's Paradise: Originally Traditional; Traditionally Original."
**Postmodern Tendencies in Latin American Literature and Culture**

**Thursday, October 4, 4:30 PM - 6:00 PM in Manning**

**Chair:** Raul J. Rosales-Herrera, Drew University

**Alternate Chair:** Gabriella Gutierrez y Muhs, Seattle University

**Presenters:**
- Javier F. Gonzalez, University of Colorado, Boulder. "La biblioteca de Babel: libros y mónadas."
- Gabriella Gutierrez y Muhs, Seattle University. "Evolución de la escritura y publicación en el caso de las escritoras chilenas."
- Carimer Ortiz, Stanford University. "Fábula Rasa: Invención y sociedad en Oveja negra y demás fábulas de Augusto Monterroso."

**FILM STUDIES - MAYFAIR**

**Horror Film - I**

**Thursday, October 4, 4:30 PM - 6:00 PM in Mayfair**

**Chair:** Tony J. Perrello, California State University, Stanislaus

**Presenters:**
- Sarah Otto Marxhausen, University of Wisconsin, Madison. "Eliza Fraser Cries Wolf Creek."
- Tony J. Perrello, California State University, Stanislaus. "Sustainability or Apocalypse? The Zombie Film’s Eco-Conscience."
- John M. Wegner, Angelo State University. "It’s Morning in America: Making It through the Night and Conservative Values in American Slasher Movies."
- Amanda Marie Alvarado, Indiana University, South Bend. "Living in Terror: Post 9/11 Horror Films."

**ASIAN STUDIES - MOUNT ROYAL**

**Late Qing and Early Republican Chinese Literature and Thought**

**Thursday, October 4, 4:30 PM - 6:00 PM in Mount Royal**

**Chair:** Géraldine A. Fiss, Harvard University

**Alternate Chair:** Steve Riep, Brigham Young University

**Presenters:**
- Anne L. Xu, Austin College. "Returning the Gaze: Lu Xun and the Gawking Crowd."
- Steve Riep, Brigham Young University. "Letting Women Live: Religion and Women's Emancipation in the Short Fiction of Xu Dishan."
- Honghong Ma, University of California, Los Angeles. "A Deceptive Theory in Action: Late Qing Novel Typology, Tropology, and Teleology."

**GENDER STUDIES - NAKISKA**

**Popular Women's Fiction in the Eighteenth and Nineteenth Centuries**

**Thursday, October 4, 4:30 PM - 6:00 PM in Nakiska**

**Chair:** Pamela T. Washington, University of Central Oklahoma

**Alternate Chair:** Barbara Z. Vielma, University of Texas, Pan American

**Presenters:**
- Patsy S. Fowler, Gonzaga University. "Eliza Haywood, Propaganda, and the Duncan Campbell Texts."
- Cassandra Phillips, University of Saskatchewan. "Haggis, Kilts, and Tartan: An Exploration of Scottish National Identity in the Novels of Susan Ferrier."
- Tarah A. Demant, Washington University, St. Louis. "Gender, Market, and the Anxiety of Achievement in Popular American Women's Fiction."
Undergraduates Unplugged*
THURSDAY, OCTOBER 4, 4:30PM- 6:00PM in REID

Chair: Marie I. Drews, Washington State University

Daniel James Rudary, University of Richmond. "Southern Honor in William Faulkner's The Unvanquished."
Chad E. Iwertz, Pepperdine University. "Hold Me in Awe': Spiritual Rhetoric and Allegory in Early Middle English Literature."

Forces of Change in Technical and Professional Communication
THURSDAY, OCTOBER 4, 4:30PM- 6:00PM in RIDEAU

Chair: Ryan Hoover, Texas Tech University
Alternate Chair: Erik Juergensmeyer, Fort Harris College

Erik Juergensmeyer, Fort Harris College and David J. Reamer, University of Arizona. "Breaking through the Border: A Multi-Class Collaborative Simulation for Professional Writing Service Courses."

6:00PM - 7:30PM

Opening Night (Drop-In) Reception
THURSDAY, OCTOBER 4, 6:00PM- 7:30PM in BELAIRE

Chair: Joan Grenier-Winther, Washington State University
Alternate Chair: RMMLA Secretariat 2, Washington State University

Presenters: Joan Grenier-Winther, Washington State University. "Opening Night Reception."

9:00PM - 11:00PM

Film Showing - Thursday Evening - A World without Thieves (2004)
In Mandarin, with English Subtitles
THURSDAY, OCTOBER 4, 9:00PM-11:00PM in MAYFAIR

Chair: Joan Grenier-Winther, Washington State University
Alternate Chair: RMMLA Secretariat 2, Washington State University

Presenters: Steve Riep, Brigham Young University. "A World without Thieves (2004, Chinese; Director, Feng Xiaogang; 100 min., Not rated)."

FRIDAY, OCTOBER 5
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| 7:30AM - 5:00PM | SOUTH FOYER | **Convention Check-In & On-Site Registration - Friday**
|              |           | Chair: Joan Grenier-Winther, Washington State University                |
|              |           | Alternate Chair: RMMLA Secretariat 2, Washington State University       |
|              |           | Presenters: RMMLA Secretariat 1, Washington State University. "Check-In." |
| 8:00AM - 5:00PM | GRAND FOYER | **Book/Media Exhibits & Book Review Table - Friday**                   |
|              |           | Chair: Joan Grenier-Winther, Washington State University                |
|              |           | Alternate Chair: RMMLA Secretariat 2, Washington State University       |
|              |           | Presenters: RMMLA Secretariat 1, Washington State University. "Book/Media Exhibits & Book Review Table." |
| 8:30AM - 10:00AM | ABERHART | **English Literature since 1900 - II* Restorative Aesthetics**         |
|              |           | Chair: Anthony Flinn, Eastern Washington University                    |
|              |           | Alternate Chair: RMMLA Secretariat 2, Washington State University       |
|              |           | Presenters: Linda D. Tym, University of Edinburgh. "Memory and Sensory Experience in Elspeth Barker’s O Caledonia."
|              |           | Jacqueline H. Harris, Utah State University. "Aesthetically Framing Reality: Music and Poetry in Ian McEwan’s Saturday."

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<td>BANFF</td>
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|              |           | Isabelle Sabau, Northern Illinois University. "E-Learning and Emerging Technologies." |

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|              |           | Isabelle Sabau, Northern Illinois University. "E-Learning and Emerging Technologies." |
Chair: **Pamela T. Washington**, University of Central Oklahoma
Alternate Chair: **Tara Powell**, University of South Carolina, Columbia

Presenters:
- **Dorothy C. Schnitzer**, Independent Scholar. "'Freaks' and 'Morris Finesteins': An Examination of Gender Adherence in Carson McCullers's *The Ballad of the Sad Cafe..""
- **Randy Jasmine**, Dixie State College of Utah. "Making It on the Bevel: Cash's Mediation in Faulkner's *As I Lay Dying..'"
- **Sura Rath**, Central Washington University. "Allegory of Fashion in Flannery O'Connor's Stories.."

**PEDAGOGY**

**Practical Approaches to Teaching Languages - III***
**FRIDAY, OCTOBER 5, 8:30AM-10:00AM in BONAVISTA**

Chair: **Norma E. Arroyo**, Fossil Ridge High School
Presenters: **Norma E. Arroyo**, Fossil Ridge High School. "Understanding the 5 C's for World Languages and How to Develop Lessons Based on Each of the Five Standards."

**CLASSICAL STUDIES**

**The Interpretation and Influence of Greek Myths**
**The Thread of Memory**
**FRIDAY, OCTOBER 5, 8:30AM-10:00AM in BROWNLEE**

Chair: **Susan F. Joseph**, Catholic University of America
Alternate Chair: **Mary G. Economou**, Seneca College and Sheridan College
Presenters:
- **Anita Nikkanen**, Harvard University. "The Importance of Being Mindful: Memory as the Guide to What Is Right in the Odyssey."
- **Veronique Dorais**, University of Calgary. "Re-scripting Memory through Myth in Anita Rau Badami's Tamarind Mem."
- **Marie Carrière**, University of New Brunswick. "Evoking Medea: Memory and the Exorcism of Grief in Beloved and Le Livre d’Emma."

**GENDER STUDIES**

**Women in/and Literature**
**FRIDAY, OCTOBER 5, 8:30AM-10:00AM in EAU CLAIRE SOUTH**

Chair: **Rita M. Jones**, University of Northern Colorado
Presenters:
- **Lourdes M. Arciniega**, University of Calgary. "Run A(Broad) Run: Female Escapism in E. M. Forster's Novels."
- **Melissa Root**, Naropa University. "Embodying Trauma: Yvonne Vera's Perspective of History."
- **Mary Dezember**, New Mexico Institute of Mining and Technology. "Gendered Space: The Sexual Semiotics of Sartre's The Respectful Prostitute."
- **Katie O'Donnell Arosteguy**, Washington State University. "Emerging from the 'Dark Passage': Harriet Wilson's *Our Nig* Negotiates Literary Space in the American Renaissance Landscape."

**THEORY/CRITICISM/COMPARATIVE STUDIES**

**Ethical Criticism***
**Ethical Criticism and the Morality of Reading**
**FRIDAY, OCTOBER 5, 8:30AM-10:00AM in LAKE LOUISE**

Chair: **Alan Goff**, DeVry University
### WAR IN LITERATURE AND FILM*

**Chair:** Patricia L. Terry, Gonzaga University  
**Alternate Chair:** Jill A. Dahlman, University of Hawai'i, Manoa  
**Presenters:**  
- Beth Cooley, Gonzaga University. "My Subject is War and the Pity of War": Poetry in Pat Barker's Great War Trilogy."  
- Ingrid Ranum, Gonzaga University. "Every Inch a Soldier": The Measure of a Man in Rebecca West's The Return of the Soldier."  
- Nicole Butler, Utah State University. "Political and Personal Parenthood in Ian McEwan's Saturday."  

### LITERATURE AND OTHER ARTS

**Chair:** Andrew J. Albin, Brandeis University  
**Presenters:**  
- Laurence Petit, Central Connecticut State University. "Specters of Kath': 'In the Negative' of Penelope Lively's The Photograph."  
- Kristen Hylenski, University of Minnesota, Duluth. "Reading and Writing the Body: Frank Wedekind’s Ballet."  

### LUSO-BRAZILIAN LANGUAGE AND LITERATURE

**Chair:** Jose I. Suarez, University of Northern Colorado  
**Alternate Chair:** Sonia D. Barrios Tinoco, University of California Berkeley  
**Presenters:**  
- Jose I. Suarez, University of Northern Colorado. "Antonio Vieira 'The Hidden One': Sebastian or John IV?."  
- Sonia D. Barrios Tinoco, University of California Berkeley. "Memorial de Maria Moura (1992) by Rachel de Queiroz."  

### MYSTERY AND DETECTIVE FICTION IN THE WESTERN US AND CANADA*

**Chair:** Blair Oliver, Front Range Community College  
**Alternate Chair:** Lisa J. Trochmann, University of Minnesota  
**Presenters:**  
- Lisa J. Trochmann, University of Minnesota. "Family Noir: Re-reading Ross Macdonald and Margaret Millar."
Conseil international d'études francophones+
Haine et amour dans le cinéma et la littérature francophones
FRIDAY, OCTOBER 5, 8:30AM-10:00AM in RIDEAU

Chair: Cecile Hanania, Western Washington University
Alternate Chair: Jason Herbeck, Boise State University

Presenters:
- Jocelyne Françoise Le Ber, Royal Military College. "Une mère et un fils : Entre la haine et l’amour dans Vipère au poing."
- Karin Egloff, Western Kentucky University. "Jusqu’ici, tout va bien… C’est trop glauque!’ Une lecture aimante de La Haine de Kassovitz."
- Tunda Kitenge-Ngoy, University of Botswana. "L’amour de la terre dans La plantation de Calixte Beyala."
- Cecile Hanania, Western Washington University. "Un québécois au Rwanda, Gil Courtemanche et le génocide Tutsi."

10:15AM -11:45AM

English Literature since 1900 - III*
Unsettled at Home and Abroad
FRIDAY, OCTOBER 5, 10:15AM-11:45AM in ABERHART

Chair: Anthony Flinn, Eastern Washington University
Alternate Chair: RMMLA Secretariat 2, Washington State University

Presenters:
- Jenni Keys, University of California, Riverside. "Writing Home: Travel Literature and Narrations of Self in the Works of Sunity Devee."
- Aaron C. Eastley, Brigham Young University. "Naipaul's Trinidad: Quarrying the 1946 Trinidadian General Election."
- Carol L. Yang, National Chengchi University. "Sexual/Textual Politics of Identity: The Invisible Flâneuse in T.S. Eliot’s ‘Eeldrop and Appleplex’."

Romania's Contributions to International Heritage
FRIDAY, OCTOBER 5, 10:15AM-11:45AM in BANFF

Chair: Monica M. Grecu, University of Nevada, Reno
Alternate Chair: Isabelle Sabau, Northern Illinois University

Presenters:
- Monica M. Grecu, University of Nevada, Reno. "Eliade's Fantastic Fiction and the Theme of Reintegration."

Irish Literature and Film*
FRIDAY, OCTOBER 5, 10:15AM-11:45AM in BARCLAY

Chair: Peter Soliunas, Independent Scholar
Alternate Chair: Blair Oliver, Front Range Community College
Presenters: James Preston Fambrough, Baker University. "Carnival Echoes in Joyce Cary's The Horse's Mouth."
          Maria T. Pramaggiore, North Carolina State University. "Barry Lyndon: From Picaresque to Picturesque."
          Blair Oliver, Front Range Community College. "Banville's Tempest: Shakespeare in The Sea."

SPANISH & PORTUGUESE STUDIES

Asociación Internacional de Literatura Femenina Hispánica (AILFH)+
FRIDAY, OCTOBER 5, 10:15AM-11:45AM in BONAVISTA

Chair: Liliana Dorado, Hope College
          Vilma Navarro-Daniels, Washington State University. "From the Fascist Messiah to the Redeemer
          Prostitute: Initiation and Transfiguration in Paloma Pedrero's Cachorros de negro mirar."
          Astrid A. Billat, Meredith College. "¡Adiós! al viejo Yo y hello a la mujer emancipada en Arte de
          Acecho."
          Debora Maldonado-DeOliveira, Meredith College. "The Meaning and Ideas of Puerto Rico in Judith
          Ortiz-Cofer's The Meaning of Consuelo."

ENGLISH-US & CANADIAN STUDIES

Chuck Palahniuk: Fight Club and Beyond - I*
FRIDAY, OCTOBER 5, 10:15AM-11:45AM in BROWNLEE

Chair: Lance A. Rubin, Arapahoe Community College
Alternate Chair: Christina C. Angel, University of Denver
Presenters: Emma Louise Howard, Manchester Metropolitan University. "'Deliver me, Tyler': Post-secular Belief
          Systems in Fight Club and Survivor."
          Christina C. Angel, University of Denver. "'This Theatre of Mass Destruction': Medieval Morality and
          Jacobean Convention in the Works of Chuck Palahniuk."
          Charles Dodd White, Texas A and M, Commerce. "Informational Identity and the Creedish Hive
          Mentality in Chuck Palahniuk's Survivor."

SPECIAL EVENTS

'A Pall of Orthodoxy': Academic Freedom in the Classroom
FRIDAY, OCTOBER 5, 10:15AM-11:45AM in EAU CLAIRE NORTH

Chair: Joan Grenier-Winther, Washington State University
Alternate Chair: RMMLA Secretariat 2, Washington State University
          Classroom."

GERMANIC STUDIES

German Literature before 1900 - II*
Eighteenth- and Nineteenth-Century Literature
FRIDAY, OCTOBER 5, 10:15AM-11:45AM in LAKE LOUISE

Chair: Heide Crawford, University of Kansas
Presenters: Candace M. Beutell Gardner, Wayne State University. "Infinite Optimism: Friedrich J. Bertuch's
          Pioneering Translation (1775-77) of Don Quixote."
          Sabine Sievern, Widener University. "The Innocent Queen: Karoline Ludecus' Historical Drama Johanne
          Gray (1806)."
          Nathalie Lachance, McGill University. "Heinrich Heine and the Myth of the Fall."
David J. Rosenberg, University of California, Santa Barbara. "The Birth of the Composer from the Spirit of the Tomcat: Heine on Wagner."

Canadian Literature and Film (Open Topic)
FRIDAY, OCTOBER 5, 10:15AM-11:45AM in LAKEVIEW

Chair: Joel Daehnke, University of Northern Colorado
Alternate Chair: RMMLA Secretariat 2, Washington State University

Presenters: Linda J. Sumption, Eastern New Mexico University. "Bewildered, and like a Madman': Gothic Alexander Henry."
Cheryl Cowdy Crawford, York University. "Subdivisions': A Psychogeography of the Canadian Suburb in Contemporary Fiction and Film."
Joel Daehnke, University of Northern Colorado. "Our Bodies are Nations': Deceit, Desire, and the Political Terrain of the Body in The English Patient."

African American Women Writers*
FRIDAY, OCTOBER 5, 10:15AM-11:45AM in LOUGHEED

Chair: Erin Mae Clark, Washington State University
Alternate Chair: RMMLA Secretariat 2, Washington State University

Presenters: Jeffrey W. Miller, Gonzaga University. "'All Hail, My Royal Ancestors': Civic Virtue and Black Nationalism in Pauline Hopkins's Of One Blood."

Old and Middle English - II*
Middle English
FRIDAY, OCTOBER 5, 10:15AM-11:45AM in MANNING

Chair: Cindy L. Carlson, Metropolitan State College of Denver

Presenters: Andrew J. Albin, Brandeis University. "Performing Richard Rolle's Mystical Liminality, or, How to Achieve canor in Three Easy Steps."
Colleen Butler, University of Toronto. "'And for my word, I have none': Women and the Limitations of Language in The Assembly of Ladies."
Patricia Catherine Tehan, University of Rochester. "Galehaut the Absent."
Debbie M. Killingsworth, University of Colorado, Boulder. "Women's Trowth': Lunet's Example in Ywain and Gawain."

Practical Approaches to Teaching Culture
Innovative, creative, and engaging methods of teaching culture.
FRIDAY, OCTOBER 5, 10:15AM-11:45AM in MAYFAIR

Chair: Deborah L. Bridges, University of Houston
Alternate Chair: RMMLA Secretariat 2, Washington State University

Presenters: Deborah L. Bridges, University of Houston. "Teaching to Learn: Creating Digital Stories and Podcasts to Compare and Contrast Cultures."
Kyoung-Ah Nam, University of Minnesota. "Maximizing Study Abroad through Culture and Language Learning Strategies."

Lesley A. Harbon, University of Sydney (Australia). "Grappling with the New Intercultural Imperatives: Australian Foreign Language Teachers and the Pedagogical Implications of Teaching Languages and Cultures."

Esther K. Murphy, Dublin City University. "Adapting New Methods of Teaching Culture for Visually Impaired and Blind."

Technical and Professional Communication in the Workplace and Beyond
FRIDAY, OCTOBER 5, 10:15AM-11:45AM in MOUNT ROYAL

Chair: Teena A M Carnegie, Eastern Washington University
Alternate Chair: David J. Reamer, University of Arizona

Presenters: Michael S. Knievel, University of Wyoming and April M. Heaney, University of Wyoming and Meg V. B. Wood, University of Wyoming. "Offering a Contextual Approach to Writing Workshops in the Workplace."
Molly K. Johnson, University of Houston-Downtown and Carroll Ferguson Nardone, Sam Houston State University. "Driving the Workplace: Preparing Students to Define and Manipulate Information Technologies."
Ryan Hoover, Texas Tech University. "Fixing a Broken Window: What's Good (and Bad) about Windows Vista."

RMLLA Overview
FRIDAY, OCTOBER 5, 10:15AM-11:45AM in NAKISKA

Chair: Joan Grenier-Winther, Washington State University
Alternate Chair: RMMLA Secretariat 2, Washington State University

Presenters: Joan Grenier-Winther, Washington State University. "Drop-In Session for Information on RMMLA Journals, Executive Board, and Awards."

Deleuze and Guattari - I*
Interbeing, Intermezzo
FRIDAY, OCTOBER 5, 10:15AM-11:45AM in REID

Chair: Daniel G. Anderson, George Mason University
Alternate Chair: RMMLA Secretariat 2, Washington State University

Mark A. Pfeiffer, University of Georgia. "Exploring Minor Literature: Literary Production and Criticism in the Caribbean Sphere."

Interview Etiquette
Tips on How to Succeed in a Professional Interview
FRIDAY, OCTOBER 5, 10:15AM-11:45AM in RIDEAU
Chair: Joan Grenier-Winther, Washington State University
Alternate Chair: RMMLA Secretariat 2, Washington State University

Presenters: Maureen Smith, Washington State University. "Interview Etiquette."

11:45AM - 1:30PM

SPECIAL EVENTS

Luncheon Banquet & Keynote Speech by Elizabeth George
(Pre-registration required by September 15)
FRIDAY, OCTOBER 5, 11:45AM-1:30PM in BRITANNIA/BELAIRE

Chair: Joan Grenier-Winther, Washington State University
Alternate Chair: RMMLA Secretariat 2, Washington State University

1:45PM - 3:15PM

SPANISH & PORTUGUESE STUDIES

Gender and Nineteenth-Century Spanish Fiction*
FRIDAY, OCTOBER 5, 1:45PM-3:15PM in ABERHART

Chair: Mark A. Harpring, University of Puget Sound
Alternate Chair: RMMLA Secretariat 2, Washington State University
Collin McKinney, Bucknell University. "Models of Masculinity in Tormento and La de Bringas."
Maria Francisca Paredes Méndez, Western Washington University. "Conmociones dialogadas: la ambigüedad sexual y el sacerdocio en La Regenta de Leopoldo Alas 'Clarín'."

PEDAGOGY

Practical Approaches to Teaching Literary Studies Abroad and Travel Classes - II*
Methodology
FRIDAY, OCTOBER 5, 1:45PM-3:15PM in BANFF

Chair: Barbara Z. Vielma, University of Texas, Pan American
Alternate Chair: Sue Schaper, Albertson College of Idaho

Colleen A. Clemens, Lehigh University and Elizabeth D. Vogtsberger, Lehigh University. "Cape Town Meets the Classroom: Fostering Global Citizenship through Writing about Study Abroad."
Sue Schaper, Albertson College of Idaho. "Twenty-first-Century Grand Tour."
Mary Beth Pringle, Wright State University. "Touching What We Read: Literature on Semester at Sea."

PEDAGOGY

Practical Approaches to Teaching Language - II*
Connecting Reading and Writing
FRIDAY, OCTOBER 5, 1:45PM-3:15PM in BARCLAY

Chair: Claudia Becker, Saint Xavier University
Alternate Chair: Eva-Maria Metcalf, University of Mississippi
Claudia R. Kost, University of Alberta and Geneviève Maheux-Pelletier, University of Alberta. "Implementing Reading and Writing Practice in Beginning to Advanced Language Courses."

**ENGLISH-US & CANADIAN STUDIES**

**BONAVISTA**

**Flannery O'Connor**

**Flannery O'Connor North of the 49th**

FRIDAY, OCTOBER 5, 1:45PM- 3:15PM in BONAVISTA

Chair: Irwin H. Streight, Royal Military College of Canada

Agnes T. Kramer-Hamstra, McMaster University. "'A Walking Panner-Rammer': Revisiting the Spectacle in Flannery O'Connor's 'Parker's Back'."  
Anita Helmbold, Taylor University College. "Grotesque Encounters: O'Connor in the Classroom."

**ENGLISH-US & CANADIAN STUDIES**

**BROWNLEE**

**Chuck Palahniuk: Fight Club and Beyond - II**

**More Perspectives on Chuck Palahniuk**

FRIDAY, OCTOBER 5, 1:45PM- 3:15PM in BROWNLEE

Chair: Lance A. Rubin, Arapahoe Community College
Alternate Chair: Christina C. Angel, University of Denver

Presenters: Giancarlo Pugliese, Independent Scholar. "Gender and Authenticity in the Novels of Chuck Palahniuk."
Sean M. George, Texas A and M, Commerce. "Chuck Palahniuk’s Narrative of Trauma: Fight Club and Survivor."

**WRITING PROGRAMS**

**EAU CLAIRE NORTH**

**Creative Writing Roundtable with Elizabeth George**

FRIDAY, OCTOBER 5, 1:45PM- 3:15PM in EAU CLAIRE NORTH

Chair: Tara Powell, University of South Carolina, Columbia

Presenters: Catherine Kunce, University of Colorado, Boulder and Tara Powell, University of South Carolina, Columbia and Liahna Armstrong, Central Washington University and Elizabeth George, Independent Scholar. "Panel Discussion on Teaching Creative Writing."

**SPECIAL EVENTS**

**JASPER BOARDROOM**

**CV Help Session (by reservation only)**

FRIDAY, OCTOBER 5, 1:45PM- 3:15PM in JASPER BOARDROOM

Chair: Joan Grenier-Winther, Washington State University
Alternate Chair: RMMLA Secretariat 2, Washington State University

Presenters: Joan Grenier-Winther, Washington State University. "Those who sent in their CVs for this session will be contacted individually re: time/place."

**FRENCH-FRANCOPHONE STUDIES**

**LAKE LOUISE**

**French Literature since 1800**

FRIDAY, OCTOBER 5, 1:45PM- 3:15PM in LAKE LOUISE

Chair: Ruth Antosh, State University of New York, Fredonia
Alternate Chair: Catherine S. Marachi, Saint Mary's College of California
Presenters: Catherine S. Marachi, Saint Mary's College of California. "Le thème de l'incomplétude dans Sphinx d'Anne Garreta."
Françoise M. Belot, University of Washington. "Dangerous Minds: Consciousness and conscience in Zola's La bête humaine."
Hervé Georges Picherit, Stanford University. "Et Destouches devint Céline: Le Voyage et la métémpsychose de L.-F. Céline."
Ruth Antosh, State University of New York, Fredonia. "Ange cornu or brebis perdue? Spirituality in Michel Tremblay's Works."

Spanish & Portuguese Studies

Latin American Literature and Film
FRIDAY, OCTOBER 5, 1:45PM - 3:15PM in Lakeview
Chair: Sonia D. Barrios Tinoco, University of California Berkeley
Alternate Chair: Eduardo Alfonso Caro, Phoenix Country Day School
Presenters: Nayibe I. Bermúdez Barrios, University of Calgary. "El espacio en La ciénaga y La niña santa de Lucrecia Martel: Cronotopo, representación y el sujeto lésbico en el cine argentino."
Bridget Christine Arce, University of California, Berkeley. "'Dios pinta como quiere': Representations of the Mulata in Mexican Literature and Film."
Maria G. Cantu, University of California, Berkeley. "Distance through Approximation: The Evolution of Estación Carandiru."

English-British Studies

Mary Shelley
FRIDAY, OCTOBER 5, 1:45PM - 3:15PM in Lougheed
Chair: Lucy Morrison, Salisbury University
Alternate Chair: Erin L. Webster-Garrett, Radford University
Liberty Star Stanavage, University of California, Santa Barbara. "Un-'Happy Endings' and Social Reform: Proserpine, Midas, and the Question of Change."
Erin L. Webster-Garrett, Radford University. "Refracting Cervantes: Border Crossings, Imposture, and Other Quixotic Interventions in Mary Shelley's The Fortunes of Perkin Warbeck, A Romance."
Justine Alexandra McGhee, University of Rochester. "'Unhallowed Arts': Desolation and the Monstrous Other in Frankenstein."

Asian Studies

Gender, Physiognomy, and Memory: The Crossing of Genres in Premodern Chinese Literature*
FRIDAY, OCTOBER 5, 1:45PM - 3:15PM in Manning
Chair: Manling Luo, Washington State University
Alternate Chair: RMMLA Secretariat 2, Washington State University
Daniel Alan Fried, University of Alberta. "Discussant."
Yue Hong, Harvard University. "'Romantic Lover': A New Mode of Literati Self-Fashioning in the Ninth Century."
Jing Zhang, New College of Florida. "Summons of the Fragrant Soul: Contemporaneity, Authority, and the Invention of an Ideal Female Reader."

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**Russian Language and Literature - I*

**Russian Language**

FRIDAY, OCTOBER 5, 1:45PM- 3:15PM in MAYFAIR

Chair: Maria Mikolchak, St. Cloud State University
Alternate Chair: RMMLA Secretariat 2, Washington State University


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**Theory and Research in Technical and Professional Communication**

Roundtable Discussion on Program Assessment

FRIDAY, OCTOBER 5, 1:45PM- 3:15PM in MOUNT ROYAL

Chair: Carroll Ferguson Nardone, Sam Houston State University

Presenters: Carroll Ferguson Nardone, Sam Houston State University. "Participants should bring success and challenges to the table to discuss with peers. Topics can range from research to pedagogy."

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**Modern Austrian Literature and Culture Association (MALCA)+**

FRIDAY, OCTOBER 5, 1:45PM- 3:15PM in REID

Chair: Jeffrey Packer, Utah Valley State College
Alternate Chair: Jennifer Michaels, Grinnell College


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**English Eighteenth-Century Literature - I**

Private and Public Spheres

FRIDAY, OCTOBER 5, 1:45PM- 3:15PM in RIDEAU

Chair: Marianna D'Ezio, University of California Roma Study Center

Jack W. Shear, Binghamton University, SUNY. "The Reader's Idle Talk: Gossip in Henry Fielding’s Tom Jones."
Amanda J. Spuckler, University of Minnesota, Twin Cities. "Veiled Yet Still Revealed: Costuming to Diver and Redirect the Passions in The Female Quixote."
Kathleen J. Tamayo, St .John's University. "'Swift-Re-Fashioning': Private Women in the Masculinist Public Sphere."
FILM STUDIES

Australian Film and Literature: Beneath the Down Under

Chair: Liahna Armstrong, Central Washington University
Alternate Chair: Catherine Lasswell, University of Colorado, Boulder

Presenters:
- Catherine Lasswell, University of Colorado, Boulder. "Resisting Colonialism: The Aboriginal Secrets Denied."
- Stephen D. Papson, St. Lawrence University. "Re-Writing the Imaginary: Vilification and Masculinity in Australian Cinema."
- Sophie M M Sunderland, University of Western Australia. "Secular Suburbs/Spiritual Deserts: Space and Spirituality in Jane Campion's Holy Smoke and Sweetie."

ASIAN STUDIES

Modern Chinese Poetry - II*

Chair: Andrea Lingenfelter, Independent Scholar

Presenters:
- Barbara Jenni, University of Zurich. "Ganga as a Key Metaphor in Xi Chuan's Oeuvre of the 1990s."
- Paul Manfredi, Pacific Lutheran University. "Modernism in Contemporary Chinese Poetry."
- Michael Martin Day, National University. "On Paper or Online, or Both?."

FRENCH-FRANCOPHONE STUDIES

Francophone Literature of Africa and the Caribbean

Chair: Maryann Weber, Missouri Southern State University
Alternate Chair: Monique M. Manopoulos, Idaho State University

Presenters:
- Maryann Weber, Missouri Southern State University. "Virtual Cinematography in Le Lys et le flamboyant by Henri Lopes."
- Anjanita Mahadoo, Rutgers University. "La créolisation à l'île Maurice: Une mosaïque à couleurs distinguées."

ENGLISH-US & CANADIAN STUDIES

Symposium - II*
Poe's Far-Reaching Influence

Chair: Paul Milton, University of British Columbia, Okanagan
Alternate Chair: George Greenlee, Missouri Southern State University

Presenters:
- Joseph James Darowski, Michigan State University. "’It’s Uncanny!’: Affinities and Influences in the Works of Edgar Allan Poe and Joss Whedon."
SPECIAL EVENTS

Panel Discussion on Academic Freedom
Political Problems in our Profession
FRIDAY, OCTOBER 5, 3:30PM- 5:00PM in EAU CLAIRE NORTH

Chair: Albrecht N. Classen, University of Arizona
Alternate Chair: Alan Blackstock, Utah State University

LINGUISTICS

Spanish and Portuguese Linguistics
FRIDAY, OCTOBER 5, 3:30PM- 5:00PM in LAKE LOUISE

Chair: Scott M. Rex, Southern Oregon University
Alternate Chair: Felice Anne Coles, University of Mississippi
Scott M. Rex, Southern Oregon University. "The Acquisition of Spaciotemporal Relationships in Spanish by Native English Speakers."

CLASSICAL STUDIES

Classical Rhetoric in Modern Contexts*
FRIDAY, OCTOBER 5, 3:30PM- 5:00PM in LAKEVIEW

Chair: William J. McCarthy, Catholic University
Alternate Chair: RMMLA Secretariat 2, Washington State University
Presenters: Susan F. Joseph, Catholic University of America. "'None but the simplest words:' The function of repetition and variation in the radio plays of Samuel Beckett."
Mary G. Economou, Seneca College and Sheridan College. "Bewitching in the Odyssey: Circe's Stories."
William J. McCarthy, Catholic University. "'Orphistic' Montage and Paronomasia in the Orpheus Films of Cocteau, Camus, and Diegues."

ENGLISH-BRITISH STUDIES

English Seventeenth-Century Literature
FRIDAY, OCTOBER 5, 3:30PM- 5:00PM in LOUGHEED

Chair: Daniel G. Anderson, George Mason University
Alternate Chair: Quentin David Vieregge, University of South Florida
Robert P. Eggleston, University of British Columbia, Okanagan. "A fortnight’s sickness did this play produce': Edward Ravenscroft and his Plays."
Quentin David Vieregge, University of South Florida. "The Scathing and Hapless Fools: A Reinterpretation of Shylock and Malvolio as Fools."
Dosia Anne Reichardt, James Cook University. "Dead Parrots and Smoking Dummies: The Seventeenth-Century Comic Elegy."
Russian Language and Literature - II*
Russian Literature
FRIDAY, OCTOBER 5, 3:30PM- 5:00PM in MANNING

Chair: Maria Mikolchak, St. Cloud State University
Alternate Chair: RMMLA Secretariat 2, Washington State University

Presenters:
- Michael S. Lavers, Brigham Young University. "Feminine Russia in the Patriotic Poetry of Boris Slutsky."
- Mark Purves, Brigham Young University. "Zhivoi tovar: The Object of Ownership in Chekhov’s Prose."

Race and Gender in Literature and Film*
FRIDAY, OCTOBER 5, 3:30PM- 5:00PM in MAYFAIR

Chair: DoVeanna S. Fulton, University of Alabama
Alternate Chair: Carmen Lanette Phelps, Longwood University

Presenters:
- Stephanie Serrano, Arizona State University. "Theorizing Real Women Have Curves: Generational Performance and Communal Hybridity."
- Anne Moore, University of Calgary. "Martha, Not Christ: Women, Food, and Religion in Film."
- Rachel Ritterbusch, Shepherd University. "Depictions of Female Sexuality in Contemporary French Cinema: The Case of Anne Fontaine."
- Charity Fox, George Washington University. "Tell him what I done done for this family: Manipulations and Limitations of (White) Guilt in Ernest Gaines’ A Lesson Before Dying."

A Passion for Freedom: Alice Munro and Alice Walker*
FRIDAY, OCTOBER 5, 3:30PM- 5:00PM in NAKISKA

Chair: Evelyn C. White, Independent Scholar
Alternate Chair: RMMLA Secretariat 2, Washington State University

Presenters:

RMMLA Poets Read their Works
FRIDAY, OCTOBER 5, 3:30PM- 5:00PM in REID

Chair: Liz C. Robbins, Flagler College

Presenters:
- Siobhan Scarry, University at Buffalo, SUNY and Thomas E. Caraway, University of North Dakota and Jeffrey G. Dodd, Gonzaga University and Liz C. Robbins, Flagler College. "Original Works."

Horror Film - II*
Horror, Terrorism, and Anxiety
FRIDAY, OCTOBER 5, 3:30PM- 5:00PM in RIDEAU

Chair: Tony J. Perrello, California State University, Stanislaus
Alternate Chair: RMMLA Secretariat 2, Washington State University

Presenters:
- John N. Fried, Duquesne University. "Look Ma, No Chainsaw: Genre Repetition and Reinvention in Eli Roth’s Cabin Fever."

Heide Crawford, University of Kansas. "The Vampire as a Metaphor for Domestic Terrorism in Werner Herzog’s Horror Film Nosferatu: Phantom of the Night."


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5:15PM - 6:30PM

SPECIAL EVENTS

BelaiRE

Meet the University of Calgary Department of English
Informal Reception PLUS Presentation on a Newly Discovered 17th c. Dramatic Manuscript
FRIDAY, OCTOBER 5, 5:15PM- 6:30PM in BELAIRE

Chair: Mary Polito, University of Calgary
Alternate Chair: RMMLA Secretariat 2, Washington State University

Presenters: Mary Polito, University of Calgary and Susan Rudy, University of Calgary. "Informal Reception, with Wine Bar -- Presentation on 17th c. Dramatic Manuscript in University of Calgary Special Collections."

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7:00PM - 8:30PM

GERMANIC STUDIES

Banff

Creative Writing in German - Readings by Authors*
FRIDAY, OCTOBER 5, 7:00PM- 8:30PM in BANFF

Chair: John Antosh, State University of New York, Fredonia
Alternate Chair: Albrecht N. Classen, University of Arizona

Presenters: Lisa Kahn, Emerita Scholar and Albrecht N. Classen, University of Arizona and Irmgard Hunt, Colorado State University and Claudia Becker, Saint Xavier University. "."

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9:00PM -11:00PM

SPECIAL EVENTS

Mayfair

Film Showing - Friday Evening -
FRIDAY, OCTOBER 5, 9:00PM-11:00PM in MAYFAIR

Chair: Joan Grenier-Winther, Washington State University
Alternate Chair: RMMLA Secretariat 2, Washington State University

Presenters: RMMLA Secretariat 1, Washington State University. "TBA."

SATURDAY, OCTOBER 6

7:30AM - 9:00AM

SPECIAL EVENTS

BonaVista

Continental Breakfast in Bonavista Room, 7:30-9:00 AM
SATURDAY, OCTOBER 6, 7:30AM- 9:00AM in BONAVISTA

Chair: Joan Grenier-Winther, Washington State University
Alternate Chair: RMMLA Secretariat 2, Washington State University
Presenters: Joan Grenier-Winther, Washington State University. "Continental Breakfast sponsored by the University of Calgary."

REGISTRATION  SOUTH FOYER

**Convention Check-In & On-Site Registration - Saturday**
SATURDAY, OCTOBER 6, 7:30AM-12:00PM in SOUTH FOYER

Chair: Joan Grenier-Winther, Washington State University
Alternate Chair: RMMLA Secretariat 2, Washington State University
Presenters: RMMLA Secretariat 1, Washington State University. "Check-In."

8:00AM - 1:00PM

EXHIBITS  GRAND FOYER

**Book/Media Exhibits & Book Review Table - Saturday**
SATURDAY, OCTOBER 6, 8:00AM- 1:00PM in GRAND FOYER

Chair: Joan Grenier-Winther, Washington State University
Alternate Chair: RMMLA Secretariat 2, Washington State University
Presenters: RMMLA Secretariat 1, Washington State University. "Book/Media Exhibits & Book Review Table."

8:30AM -10:00AM

PEDAGOGY  BANFF

**Teaching Feminist Perspectives in the Classroom**
**Feminist Perspectives and Pedagogies**
SATURDAY, OCTOBER 6, 8:30AM-10:00AM in BANFF

Chair: Wendy Koenig, Middle Tennessee State University
Alternate Chair: Reid T. Sagara, University of Washington
Diandra M. Oliver, University of Northern British Columbia and Jeremy D. Stewart, University of Northern British Columbia. "We Don't Need Utopia for This to Happen: Using Art and Lifestyle as a Means of Resistance."
Diane K. Neu, Boise State University. "Passionate Awakening: Recreating Pride and Prejudice for a Modern Day Audience."
Wendy Koenig, Middle Tennessee State University and Marsha G. Morrison, Independent Scholar. "Feminism in the Flesh: Teaching the 'Body' in Twentieth-century Art."

GENDER STUDIES  BARCLAY

**Women's Voices in Poetry**
SATURDAY, OCTOBER 6, 8:30AM-10:00AM in BARCLAY

Chair: Mary Kate Azcuy, Monmouth University
Alternate Chair: H. Marlowe Daly-Galeano, University of Arizona
Mary Kate Azcuy, Monmouth University. "Body Image and Poetry: Louise Gluck's Echoes."
Literature of the North: Canada and Alaska*  
SATURDAY, OCTOBER 6, 8:30AM-10:00AM in BROWNLEE

Chair: Paul Milton, University of British Columbia, Okanagan  
Alternate Chair: Jerome W. Stueart, Independent Scholar

Presenters: Allison Katherine Athens, University of California, Santa Cruz Dept. of Lit.  
"Hallucinating Sam McGee: Literature and the Alaskan Imaginary."

Marianne Beauvilain, Mount Royal College. "Reading Nancy Huston in Calgary."

Lalage Grauer, University of British Columbia, Okanagan. "The Ethic of Non-Interference in Eden Robinson’s Monkey Beach."

RMMLA Open Forum & Business Meeting (Open Meeting)  
Anti-Plagiarism Services and Copyright Infringement  
SATURDAY, OCTOBER 6, 8:30AM-10:00AM in EAU CLAIRE NORTH

Chair: Joan Grenier-Winther, Washington State University  
Alternate Chair: RMMLA Secretariat 2, Washington State University

Presenters: Joan Grenier-Winther, Washington State University and Jennifer Michaels, Grinnell College. "Open Forum on Anti-Plagiarism Services and Copyright Infringement / Business Meeting."

French Cultural and Literary Theory  
SATURDAY, OCTOBER 6, 8:30AM-10:00AM in EAU CLAIRE SOUTH

Chair: Debra J. Drummond, Utah Valley State College  
Alternate Chair: Christa Albrecht-Crane, Utah Valley State College


Karin Anderson, Utah Valley State College. "Non-Identical Twins: Mis-speaking the Self in Fanon and de Beauvoir."

Christa Albrecht-Crane, Utah Valley State College. "Therefore, to Encounter Derrida."

Françoise Cevaer, University of the West Indies, Mona (Jamaica). "Sur les traces de Chester Himes: Intertextualité et identité transnationale dans le polar francophone."

Visible Knowledge Project*  
SATURDAY, OCTOBER 6, 8:30AM-10:00AM in LAKE LOUISE

Chair: Michael Delahoyde, Washington State University  
Alternate Chair: Carol Anelli, Washington State University

Presenters: Cynthia Cavanaugh, Kean University. "A Visual Approach to Teaching My Ántonia."

Carol Anelli, Washington State University. "Interdisciplinary Approaches with Historical Scientific Racism."

Regina McMenomy, Washington State University. "Using Commercials in the Composition Classroom."

## Octave Mirbeau: From Life to Fiction*

**Chair:** Anna Gural-Migdal, University of Alberta  
**Alternate Chair:** RMMLA Secretariat 2, Washington State University  
**Presenters:**  
- Aleksandra Gruzinska, Arizona State University. "Church and Country: The Calvary of Octave Mirbeau’s Sébastien Roch (1890)."  
- Romain Chareyron, University of Alberta. "La nouvelle figure du monstre: Pour une sémiotique de la peau dans Le Jardin des supplices d’Octave Mirbeau et Le Silence des agneaux de Jonathan Demme."  
- Anna Gural-Migdal, University of Alberta. "La 628 E8 de Mirbeau et le road movie."  

## Asian Comparative Literature and Film- II*  
**Interpreting Sex and Violence in Postwar Japan**  
**Chair:** David C. Stahl, Binghamton University, SUNY  
**Presenters:**  
- Masashi Ichiki, Chikushi Jogakuen University. "De-mystifying the War: Reading Japanese Yakuza Films.."  
- David C. Stahl, Binghamton University, SUNY. "Sins of the Father, Sins of the Son: Transgenerational Transgression in Imamura Shôhei’s Vengeance is Mine.."  
- Kate Elizabeth Taylor, University of Bangor. "Legacy of a Violent Man: Chi to Hone and the Trauma of Korean-Japanese Existence.."  

## Fashion and Aesthetics*  
**Using Material Culture to Theorize Art and Subjectivity**  
**Chair:** Paul L. Fortunato, University of Houston, Downtown  
**Alternate Chair:** Ilya Parkins, Trent University  
**Presenters:**  
- Kara Tennant, Cardiff University. "The ‘Mauve Measles’: Fashion, Aniline Dyes and the Mid-Victorian Consumer."  
- Marianna D’Ezio, University of California Roma Study Center. "The Dress-Maker’s Perspective on Consumerism in Frances Burney’s Novels."  

## The Cinema of Alfred Hitchcock*  
**Chair:** Liahna Armstrong, Central Washington University  
**Alternate Chair:** RMMLA Secretariat 2, Washington State University  
**Presenters:**  
- David P. Foster, University of Alberta. "The Vertigo of Paratexts: Reading and Re-reading Hitchcock in La Jetee, Sans Soleil, and Twelve Monkeys."  
- Soophia Ahmad, Aligarh Muslim University. "Strangers on a Train: Novel and Film as Constructors of a Social Reality."  
**Teaching Foreign Languages - II*  
Communicating Ideas**  
SUNDAY, OCTOBER 6, 10:15AM-11:45AM in BANFF

Chair: Louise E. Stoehr, Stephen F. Austin State University  
Alternate Chair: Evelyn Wisbey, University of Kansas  
Claudia Becker, Saint Xavier University. "Integrating Writing as a Process and Social Act into Beginning, Intermediate, and Advanced Foreign Language Courses: Preliminary Findings."

**ENGLISH-BRITISH STUDIES**  
Chair: Barbara Mather Cobb, Murray State University  
Alternate Chair: Heather C. Easterling, Gonzaga University  
Presenters: Heath E. Easterling, Gonzaga University. "'What men should do': Jonson’s Epicene Men and Urban Language."  
Amanda Penlington, University of the West of England. "'Merry, and as full of noise, as sport': Jonson and the Royal Shakespeare Company."

**TECHNICAL AND PROFESSIONAL COMMUNICATION**  
Chair: Shelley Thomas, Weber State University  
Alternate Chair: Mali Subbiah, Weber State University  
Presenters: Shelley Thomas, Weber State University. "ATTW Business Meeting."

**WRITING PROGRAMS**  
Chair: Gary L. Hatch, Brigham Young University  
Alternate Chair: George Greenlee, Missouri Southern State University  
Presenters: Gary L. Hatch, Brigham Young University. "What Do Writing Program Administrators Need to Know about AP English: A Report from the Inside."  
Kristine Hansen, Brigham Young University. "Minding the Gap: Toward Better Articulation of College, High School, and Independently Provided College Writing Curricula."  
Deirdre Murray Paulsen, Brigham Young University and Colleen K. Whitley, Brigham Young University. "The Effect of AP English on Students' Perceptions of their Ability as Writers: A Study of BYU Honors Students."  
Anna C. Lewis, Brigham Young University. "Capitalizing on the Writing Conference, or, How to Spend Less Time Reading Student Papers."

**GERMANIC STUDIES**  
Chair: Kristine Hansen, Brigham Young University  
Alternate Chair: Deirdre Murray Paulsen, Brigham Young University  
Presenters: Gary L. Hatch, Brigham Young University. "What Do Writing Program Administrators Need to Know about AP English: A Report from the Inside."  
Kristine Hansen, Brigham Young University. "Minding the Gap: Toward Better Articulation of College, High School, and Independently Provided College Writing Curricula."  
Deirdre Murray Paulsen, Brigham Young University and Colleen K. Whitley, Brigham Young University. "The Effect of AP English on Students' Perceptions of their Ability as Writers: A Study of BYU Honors Students."  
Anna C. Lewis, Brigham Young University. "Capitalizing on the Writing Conference, or, How to Spend Less Time Reading Student Papers."
**Germany since 1990***
SATURDAY, OCTOBER 6, 10:15AM-11:45AM in LAKE LOUISE

Chair: **Cornelius Partsch**, Western Washington University

Alternate Chair: **Gabriele Eckart**, Southeast Missouri State University

Presenters:
- **Selma Erdogdu**, University of Virginia. "The Self and the Other? Depictions of the Orient in Özdamar's *Die Brücke vom Goldenen Horn* and Zaimoglu's *Liebesmale, scharlachrot.*"
- **Jill Scott**, Queens University. "9/11 or 11/9? Reversing September 11 and Reconciling Terror in Katherina Hacker’s *Die Habenichtse*, Ian McEwan’s *Saturday*, and Pia Frankenberg’s *Nora.*"
- **Ingo R. Stoehr**, Kilgore College. "Redemption and Epiphanies in Contemporary German Literature.."
- **Tim Gruenewald**, University of Washington. "Projecting Whiteness on Africa.."

**GENERAL TOPICS**

**LAKEVIEW**

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**Literature for Children and Young Adults - II***
**Contemporary Literature**
SATURDAY, OCTOBER 6, 10:15AM-11:45AM in LAKEVIEW

Chair: **Sonja Allen**, Queen's University

Alternate Chair: **RMLLA Secretariat 2**, Washington State University

Presenters:
- **Sonja Allen**, Queen's University. "Revealing the Deeper Meaning of Erich Kästner's *Emil and the Detectives*: Children's Literature as a Pedagogical Tool."
- **Anja S. Shepela**, University of Minnesota. "Fairy Tales as a Political Tool for Building Nationalism."

**PEDAGOGY**

**MAYFAIR**

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**Practical Approaches to Teaching Literary Studies Abroad and Travel Classes - I***
**Variant Pedagogies**
SATURDAY, OCTOBER 6, 10:15AM-11:45AM in MAYFAIR

Chair: **Barbara Z. Vielma**, University of Texas, Pan American

Alternate Chair: **Sue Schaper**, Albertson College of Idaho

Presenters:
- **Idoia Elola**, Texas Tech University and **Curtis Bauer**, Texas Tech University. "Creating Reflective Spaces in Study Abroad Courses.."
- **Lucy M. Stamp**, Landmark College. "Designing Study Abroad Courses for College Students with Learning Disabilities and/or AD/HD.."
- **Waldemar Zacharasiewicz**, University of Vienna. "Encounters with Representative Writers on their Home Turf."
- **Anne T. Higgins**, Simon Fraser University. "Learning about the City: How and Why Culture Changed after the Black Death.."

**GENERAL TOPICS**

**MOUNT ROYAL**

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**Literature and Trauma***
**Testimony and Witness in Holocaust and Ethnic American Literature**
SATURDAY, OCTOBER 6, 10:15AM-11:45AM in MOUNT ROYAL

Chair: **Joy Viveros**, Whitman College

Alternate Chair: **Nancy L. Van Styvendale**, University of Alberta

Presenters:
- **Karen E. H Skinazi**, University of Alberta. "Sparks of New Life: Third Generation Creativity in Jonathan Safran Foer’s *Everything is Illuminated*.
- **Nancy L. Van Styvendale**, University of Alberta. "Witnessing the Intersection of ‘Loss’ and ‘Absence’ in Colonial Trauma Narratives."
Women's Caucus Seminar

**Gendered 'I's in Literature and Film**

**SATURDAY, OCTOBER 6, 10:15AM-11:45AM in RIDEAU**

**Chair:** Lisa C. Byrd, University of Tennessee

**Presenters:**
- Precious McKenzie-Stearns, University of South Florida. "Mary Kingsley: 'Set yourself to gain personal power.'"
- Cheryl Hindrichs, Boise State University. "Woman's Cinematic Eye/I: Germaine Dulac's *The Smiling Madame Beudet* and Virginia Woolf's 'Street Haunting'."

**ITALIAN STUDIES**

**Italian-American Writers**

**SATURDAY, OCTOBER 6, 10:15AM-11:45AM in WATERTON**

**Chair:** Marianna D'Ezio, University of California Roma Study Center

**Presenters:**
- Marie Robinson, Morgan State University. "The Theme of the Unspoken within Italian-American Culture: A Cultural Approach of Christopher Castellani's *The Saint of Lost Things*.
- JoAnne Ruvoli, University of Illinois, Chicago. "Italy to Canada: Immigration and Memory in Maria Ardizzi’s *Made in Italy* and *Women and Lovers*.
- Robert Cote, University of Arizona. "La novella non è bella se non c’è la giuntarella. [The story isn’t good if it doesn’t have its moral.]: Italian-American Self-Fashioning and the Oral Narrative Tradition.

11:45AM - 1:30PM

**GENDER STUDIES**

**Women's Caucus Luncheon and Guest Speaker**

**Women's Caucus Luncheon w/ Guest Speaker Kirsten Pullen, University of Calgary**

**SATURDAY, OCTOBER 6, 11:45AM-1:30PM in BONAVISTA**

**Chair:** Lisa C. Byrd, University of Tennessee

**Presenters:** Kirsten Pullen, University of Calgary. "Spectacular Bodies, Spectacular Women: Can Celebrities Be Role Models for Academic Women?"

**SPECIAL EVENTS**

**RMMLA Editorial Board Meeting (Closed Meeting)**

**SATURDAY, OCTOBER 6, 11:45AM-1:30PM in ESSENCE RESTAURANT**

**Chair:** Joan Grenier-Winther, Washington State University

**Alternate Chair:** RMMLA Secretariat 2, Washington State University

**Presenters:** Sabine Davis, Washington State University. "RMMLA Editorial Board Meeting."

12:00PM - 1:30PM

**CLASSICAL STUDIES**

**RMMLA Editorial Board Meeting (Closed Meeting)**

**SATURDAY, OCTOBER 6, 11:45AM-1:30PM in ESSENCE RESTAURANT**

**Chair:** Joan Grenier-Winther, Washington State University

**Alternate Chair:** RMMLA Secretariat 2, Washington State University

**Presenters:** Sabine Davis, Washington State University. "RMMLA Editorial Board Meeting."

12:00PM - 1:30PM
Classical Language and Literature: Latin
SATURDAY, OCTOBER 6, 12:00PM-1:30PM in ABERHART

Chair: Judith Lynn Sebesta, University of South Dakota, Vermillion
Alternate Chair: Victor Castellani, University of Denver

Presenters:
- Jeremy T. Low, University of Calgary. "That Digressive Lucan: A Look at Book 9 of his Bellum Civile."
- Judith Lynn Sebesta, University of South Dakota, Vermillion. "To Breastfeed or Not: A Curious Argument by the Philosopher Favorinus."

ASIAN STUDIES

Chinese Literature and Film since 1900 - II*
Articulating Experiences of the Margins: Tibet, Taiwan and Hong Kong in Chinese-Language Literature
SATURDAY, OCTOBER 6, 12:00PM-1:30PM in BANFF

Chair: Géraldine A. Fiss, Harvard University
Alternate Chair: Andrea Lingenfelter, Independent Scholar

Presenters:
- Andrea Lingenfelter, Independent Scholar. "Margin as Sanctuary in Annie Baobei's Padma."
- Daniel Alan Fried, University of Alberta. "Nationalism, Nostalgia and Necrology in the Taiwanese Poetics of Wang Song."
- Wei Yang, Yale University. "Body, Race, and Gender: Forms of Identity in Shi Shuqing's Hong Kong Trilogy."

GENERAL TOPICS

Disability Studies Approaches to Modernist Literature*
SATURDAY, OCTOBER 6, 12:00PM-1:30PM in BARCLAY

Chair: Cara L. Cardinale, University of California, Riverside

Presenters:
- Cara L. Cardinale, University of California, Riverside. "‘The Body Intervenes’: Virginia Woolf, Stream of Consciousness and Sign Language."
- Michael H. Chase-Levenson, University of Virginia. "‘Completeness’ as ‘Goodness’: The Cycle of the Body in Joyce’s 'Ulysses'."

ENGLISH-BRITISH STUDIES

English Eighteenth-Century Literature - II*
Literary Influences and Intersections
SATURDAY, OCTOBER 6, 12:00PM-1:30PM in BROWNLEE

Chair: Marianna D’Ezio, University of California Roma Study Center

Presenters:
- Samantha Tomasetto, Roehampton University, London. "Self and Identity: Montaigne and Addison."
- Katherine E. Zelinsky, University of Calgary. "‘Full Many a Flower’: Cross-Sexual Homages in Thomas Gray’s ‘Elegy’."

SPECIAL EVENTS

ENGLISH-BRITISH STUDIES
Graduate Student Forum
The Rhetoric of Elections and How One Might Integrate Political Discourse into the Curriculum
SATURDAY, OCTOBER 6, 12:00PM- 1:30PM in EAU CLAIRE NORTH
Chair: Joan Grenier-Winther, Washington State University
Alternate Chair: RMM LA Secretariat 2, Washington State University

German Literature since 1900
SATURDAY, OCTOBER 6, 12:00PM- 1:30PM in EAU CLAIRE SOUTH
Chair: Katja Fullard, University of Saint Thomas
Alternate Chair: Gabriele Eckart, Southeast Missouri State University
David Michael Gruenbaum, University of Kansas. "Der Katzenkomplex in Wolfdietrich Schnurre's Die Tat: Auswirkungen eines schuldbeladenen Gewissens der Mitläuferschuld."
Gabriele Eckart, Southeast Missouri State University. "Don Juan in GDR Literature."

Problems of Translation from Foreign Languages
SATURDAY, OCTOBER 6, 12:00PM- 1:30PM in LAKE LOUISE
Chair: James A. Wojtaszek, University of Minnesota, Morris
Alternate Chair: RMM LA Secretariat 2, Washington State University
Presenters: Lorin Donald Card, University of British Columbia, Okanagan. "Evaluating Literary Translations."
Stefan F. Mummert, Monash University, Melbourne, Australia. "In Between Wor(l)ds: Translating the East German Post-Wende Literature."
Michelle A. Cipriano-Risner, Wright State University. "Subtitling Culture and History in El laberinto del fauno."
Edith Borchardt, University of Minnesota, Morris. "Translating Trakl: ‘Lost in Translation’ or ‘Found in Translation’?"

Second Language Acquisition
SATURDAY, OCTOBER 6, 12:00PM- 1:30PM in LAKEVIEW
Chair: Gabriela Vokic, Southern Methodist University
Alternate Chair: Scott M. Rex, Southern Oregon University
Presenters: Yi Lin, University of Windsor. "A New Alternative for ESL Teachers: Culturally Responsive Communicative Language Teaching (CRCLT)."
Peter B. Swanson, Georgia State University and Karen Weller, George Mason University and Carmen Schlig, Georgia State University. "What is the Beginners’ Linguistic Level? Assessing Emerging Proficiency."
Samuel Francis, College of Charleston. "Grammatical, Lexical and Cultural Proficiencies of Beginning-level Students of Spanish in an Intensive Summer Immersion Program."
Teaching English
SATURDAY, OCTOBER 6, 12:00PM-1:30PM in MAYFAIR

Chair: Breyan N. Strickler, Loras College
Alternate Chair: Jack W. Shear, Binghamton University, SUNY

Presenters:
Abbey J. Kanzig, Bowling Green State University. "Validating the Vernacular: (Re)Placing the Displaced Dialects."
Jayne W. Higgins, Rockford College. "Building a Classroom 'Living Database'."

Literature and Fashion*
Clothing as the Lens Through Which to Understand Literary Texts
SATURDAY, OCTOBER 6, 12:00PM-1:30PM in MOUNT ROYAL

Chair: Catherine R. Mintler, University of Illinois, Chicago
Alternate Chair: Sara Tatyana Bernstein, University of California, Davis

Presenters:
Carla Marie Rivera, University of Southern California. "Quitting the Veil: Narrative (Dis)Guise in Charlotte Lennox's The Female Quixote."
Elizabeth Coggin Womack, Rice University. "Obfuscations on Monmouth Street: Second Hand Clothing in Dickens's Little Dorrit and Sketches by Boz."
Martha E. Davis, Catholic University of America. "Un/dressing for Men in Emilia Pardo Bazan's Later Short Stories (1901-1921)."

Women Writers and the North American Frontier*
SATURDAY, OCTOBER 6, 12:00PM-1:30PM in RIDEAU

Chair: Sara Smilko, University of Colorado, Boulder
Alternate Chair: RMMLA Secretariat 2, Washington State University

Presenters:
Janna Marie Knittel, Saint Cloud State University. "I know what an Indian woman can do': Sarah Winnemucca Hopkins as Cultural Mediator in Life among the Piutes."
Sara Smilko, University of Colorado, Boulder. "Turning up when least expected': Constance Fenimore Woolson and Native American History."
Emily Fawcett, Independent Scholar. "'Two Fighting Halves': American Frontiers in Muriel Rukeyser's The Book of the Dead."

2:00PM -10:00PM

Excursion - Banff w/Optional High Tea at Banff Springs Hotel (By reservation only)
SATURDAY, OCTOBER 6, 2:00PM-10:00PM in HOTEL LOBBY

Chair: RMMLA Secretariat 1, Washington State University
Alternate Chair: RMMLA Secretariat 2, Washington State University
Excursion - Calgary City Tour (By reservation only)
SATURDAY, OCTOBER 6, 2:00PM- 6:00PM in HOTEL LOBBY

Chair: Joan Grenier-Winther, Washington State University
Alternate Chair: RMMLA Secretariat 2, Washington State University
Presenters: RMMLA Secretariat 1, Washington State University. "Calgary City Tour - Departure from Hotel Lobby at 2:00 PM, Return approx. 6:00 PM."

Film Showing - Saturday Evening - The Lives of Others (2006)
In German, with English Subtitles
SATURDAY, OCTOBER 6, 9:00PM-11:00PM in MAYFAIR

Chair: Albrecht N. Classen, University of Arizona
Alternate Chair: RMMLA Secretariat 2, Washington State University
Presenters: Albrecht N. Classen, University of Arizona. "The Lives of Others (2006; Germany; Director, Florien Hinkle von Donnersmarck)."