

INTERNATIONAL



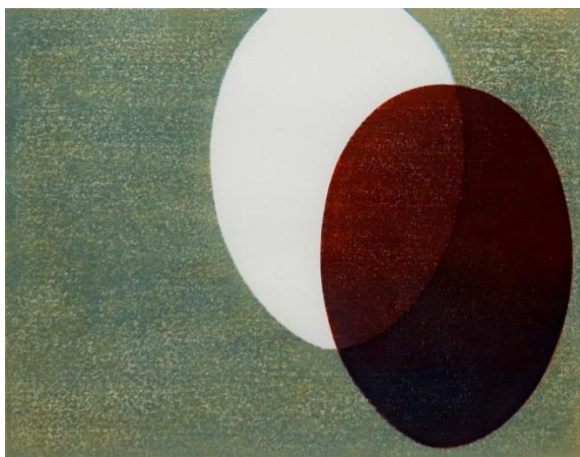
YEATS SOCIETY

Yeats & Asia

Imagining Asia through Yeats

Mask

Kate Mac Donagh



Imagining Yeats through Asia

*For, wander and wail as he would
The pure cold light in the sky
Troubled his animal blood.*

Yoko Akino

Universitat Autònoma de Barcelona

Casa Convalascència

15-17 December 2016



East Asian Studies & Research Centre
Centre d'Estudis i Recerca sobre Àsia Oriental
Universitat Autònoma de Barcelona

UAB

Universitat Autònoma de Barcelona

Conference Schedule

Thursday, 15 December

13:00-14:30 **Registration**, Entrance Hall, *Casa Convalescència*

14:30-15:00 **Inauguration**, Aula 13

15:00-16:45 **Plenary Lecture**, Aula 13

Joseph Lennon - *Traces of Antiquity in a Changeless Art: Yeats and Irish Orientalism*

16:45-17:15 **Coffee Break**, Aula 11 (antechamber to Aula 13)

17:15-19:15 **Sections**

Section 1, Aula 01

Chair: Irene Masdeu

Elena Cotta Ramusino - *W.B. Yeats and the Orient*

Laura McCloskey - *Imagining an "Irish" Nation: Orientalism and Celticism in the Work of William Butler Yeats and James Cousins*

Sabine L. Mueller - *'Ascetic, pupil, hard stone' - W. B. Yeats's Construction of the 'Eastern Gaze' and his Poetics of Renunciation*

Kathryn Wills - *Byzantium, Desire and the Contested Image*

Section 2, Aula 13

Chair: Sean Golden

Dana Garvin - *Geometric Transmissions: The Evolutionary Development of the Diagrams in W. B. Yeats's A Vision*

Meg Harper - *Balzac, Morris, Kagawa, and Captain White: Particulars and Universals at the end of A Vision*

Neil Mann - *The Principles of A Vision: Ruskin's Cat and the Upanishads*

David O'Grady - *Yeats' epitaph & esoteric Buddhism*

19:15 **Live performance of *The Cat and the Moon***, Aula 11 (antechamber to Aula 13)

20:00 **Reception**, Dining Room

Friday, 16 December

9:00-10:15 **Plenary Lecture**, Aula 13

Preston, Carrie J. - *Theater in the 'Deep': W. B. Yeats's At the Hawk's Well and Japanese Noh*

10:15-10:45 **Coffee Break**, Aula 11

10:45-12:45 **Sections**

Section 3, Aula 13

Chair: Sean Golden

Alexandra Poullain - *Living with ghosts: reinventing the Easter Rising in The Dreaming of the Bones*

Melinda Szuts - *Space and Place in Yeats's Noh-Inspired Dance Plays*

Kaoru Matsumoto - On directing *The Cat and the Moon*

Section 4, Aula 01

Chair: Eamon Butterfield

Deborah Fleming - *Solitary Hero versus Social Man*

Matthew Fogarty - *The Falconer is Dead: Reassessing Representations of Eternal Recurrence in 'The Second Coming'*

Aoife Lynch - *'Meru' and the Lure of Origin: The Supernatural Songs of W.B. Yeats*

12:45-14:00 **Documentary: Blue Raincoat Theatre Company's *The Cat and the Moon***, Aula 13

Niall Henry On directing *The Cat and the Moon*

14:00-15:00 **Lunch**, Dining Room

15:00-16:45 **Plenary Lecture**, Aula 13

Akiko Manabe - *W.B. Yeats, Ernest Fenollosa & Lafcadio Hearn: Three essential figures in the opening of Japan to the West*

16:45-17:15 **Coffee Break**, Aula 11

17:15-18:45 **Sections**

Section 5, Aula 13

Chair: Eamon Butterfield

Ashim Dutta - *'[What] the Brahmin said': Yeats's creative appropriation of Mohini Chatterjee's message*

Maria Kamyli - Earlier Asian influences on W.B. Yeats's key dance-themed poems: Towards "the whirlpool's motionless centre"

Pawan Kumar - *Union of the Mortal and the Immortal: A Study of the Indian Symbol of Hamsa (Swan) in Yeats's 'Leda and the Swan'*

Section 6, Aula 01

Chair: Sean Golden

Sirshendu Majumdar - *Rabindranath Tagore's Reception of W.B. Yeats*

Andrey Mashinyan - *W.B. Yeats's Interpretation of the Vedantic Philosophy and his 'Karma of History' in the Selected Poems of the 1910s and 'Plays for Dancers'*

Ragini Mohite - *W.B. Yeats and the Purgatorial Model of 'Caste'*

19:00 **Kyogen Demonstration by Kaoru Matsumoto**, Aula 11

20:30 **Conference Dinner**, Dining Room

Saturday, 17 December

9:00-10:15 **Plenary Lecture, Aula 13**

Gauri Viswanathan - *Theosophical Mediations in Yeats' Occult Encounters*

10:15-10:45 **Coffee Break, Aula 11**

10:45-12:15 **Sections**

Section 7, Aula 13

Chair: Eamon Butterfield

Sean Golden - *The Ghost of Fenollosa's ideogrammic method in Yeats' 'Lapis Lazuli' and 'The Statues'*

Wit Pietrzak - *Confucian agenda in Yeats's theory of culture*

Alla Kononova - *'The contour cold as permafrost': Siberia in the poetry of W.B. Yeats and Seamus Heaney*

Section 8, Aula 01

Chair: Irene Masdeu

Youngmin Kim - *East Meets West: 3 Stages of Yeats's Meditative Process of Dreaming Back, Return, and Phantasmagoria in Later Poems*

Barry Shiels & Sun Kyoung Yoon - *Contrapuntal Yeats (Yeatsian traces discernable within the work of the national Korean poet Sowol Kim)*

12:15-13:30 **Plenary Lecture, Aula 13**

R. Jahan Ramazani - *Yeats's Asias*

13:30-14:00 **Closing Remarks, Aula 13**

14:00-15:00 **Lunch, Dining Room**

Practical information

The venue is connected to **eduroam**.

There is also a Symposium Wifi account:

Username (*Usuari*): **IYS 2016**

Password (*Contrasenya*): **wifi2016**

The nearest **hospital** is just up the street from the entrance to the venue:

Hospital de la Santa Creu i Sant Pau

Main entrance (06:30-22:00): Sant Quintí 89

A&E / Emergency (*Urgències*) entrance (24 hours): Sant Quintí 87

The nearest **police station** is a short distance away from the venue:

Comissaria Mossos d'Esquadra (Horta-Guinardó)

C/ Marina, 347-349

Yeats & Asia. Imagining Asia through Yeats, Imagining Yeats through Asia

An International symposium organised by the East Asian Studies & Research Centre of the Universitat Autònoma de Barcelona on behalf of the International Yeats Society in collaboration with the EU-China: Culture & Economy Masters degree, Blue Raincoat Theatre Company, Cultura en Viu, and the Inter-Asia-Research Group



Cultura en Viu
Treballem per incentivar la creativitat



FFI2015-70513-P, *Asia Oriental: Paradigmas emergentes, política(s), dinámicas socioculturales y sus consecuencias*; Ministerio de Economía y Competitividad (Spain)



InterÀsia i el nou sistema internacional: Societat, política i cultura (SGR 1402 GRC); Departament d'Universitats, Recerca i Societat de la Informació, Generalitat de Catalunya

